Mus. Th.
477

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Mus.Th.
477
Skraup

Sammlung praktischer Beispiele

ZUR

THEORETISCH-PRAKTISCHEN

MUSIKSCHULE

FÜR

LEHRER UND KIRCHENCHORDIRECTOREN

INSBESONDERE

FÜR LEHRAMTSCANDIDATEN.

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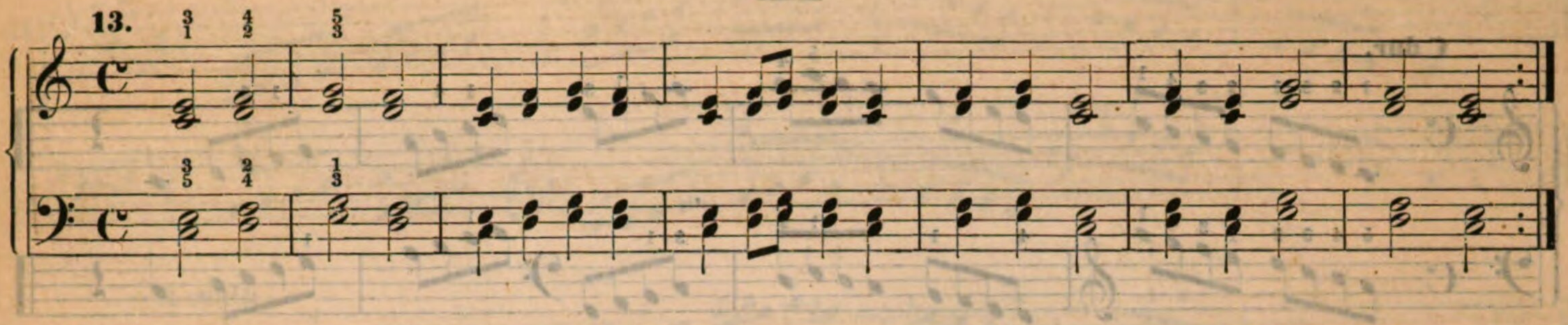

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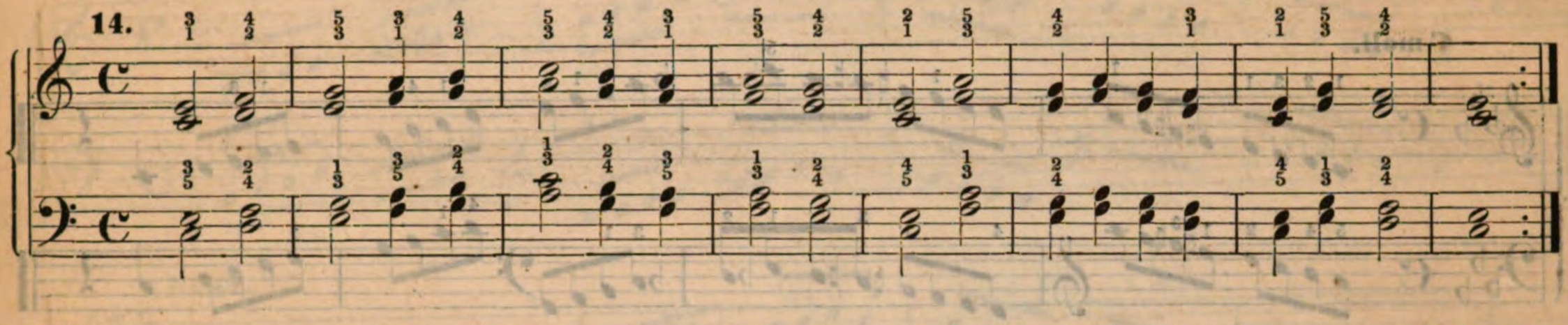

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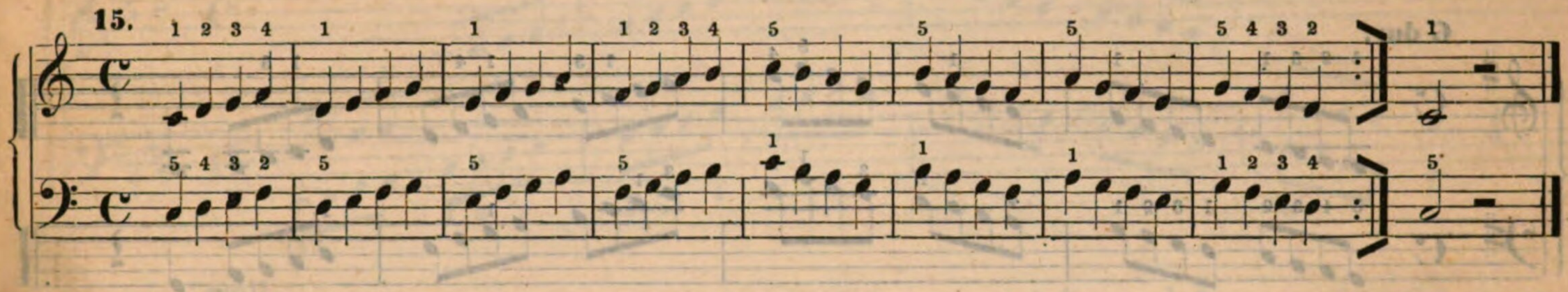

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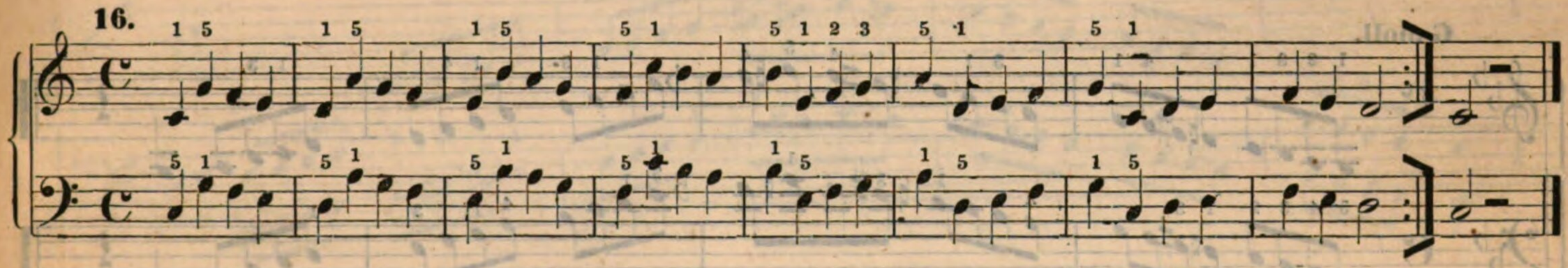

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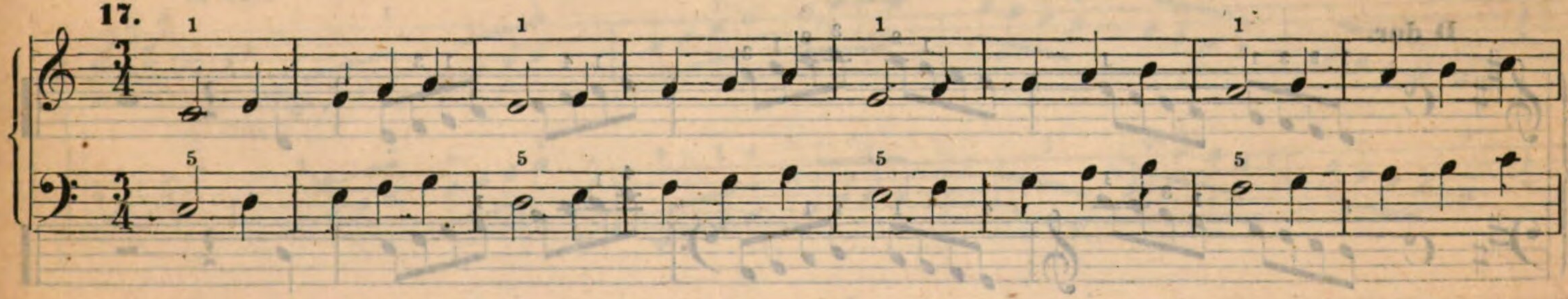

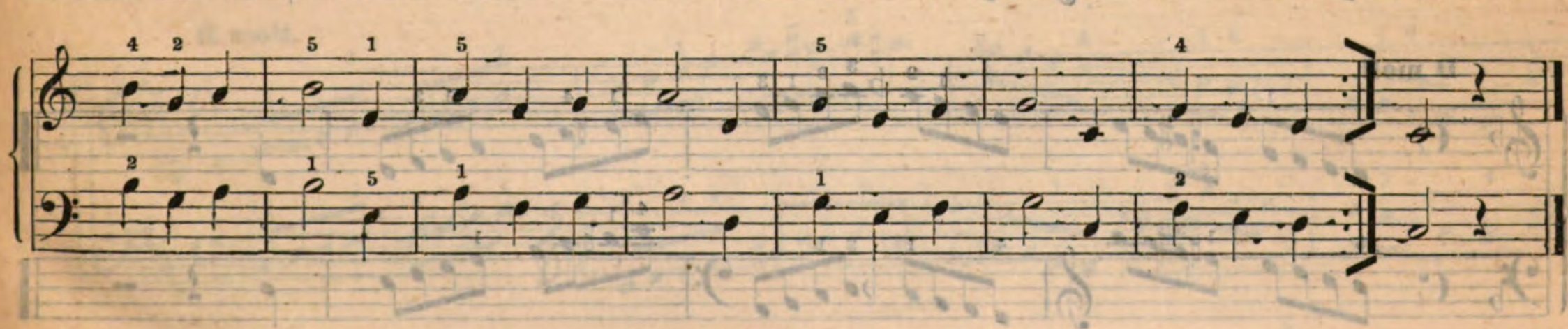

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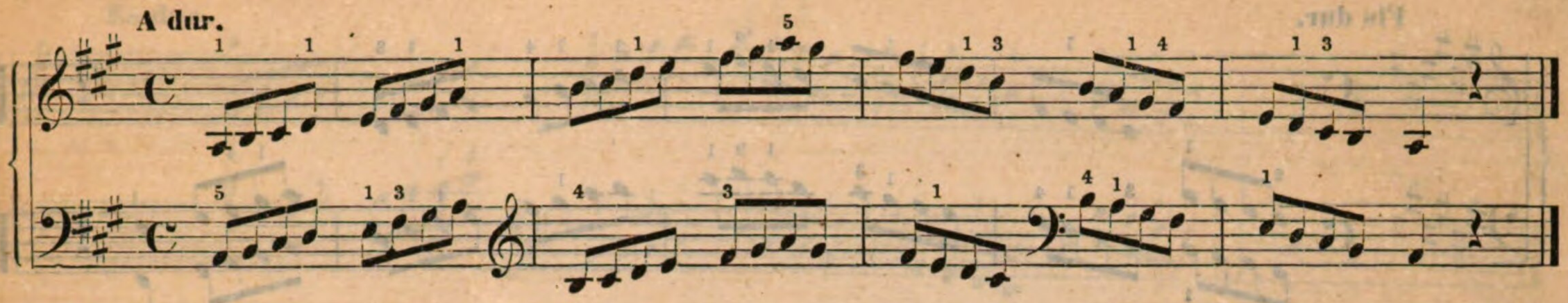

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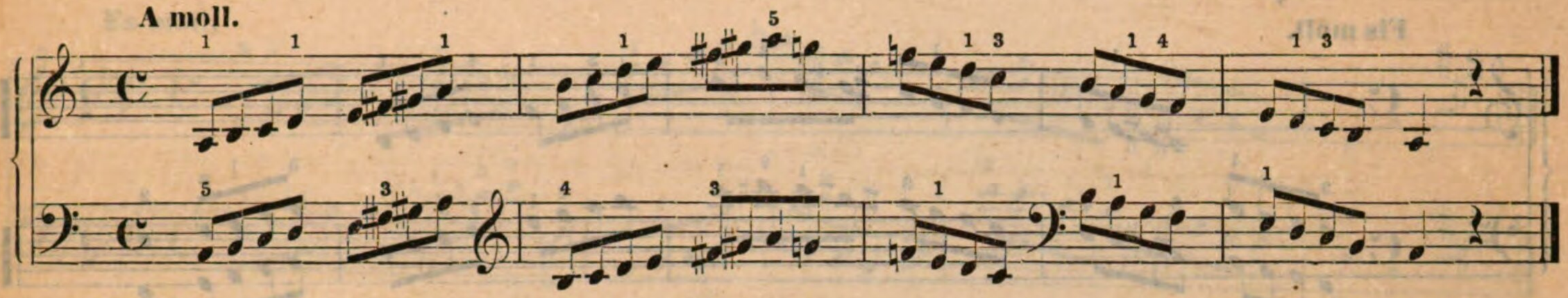

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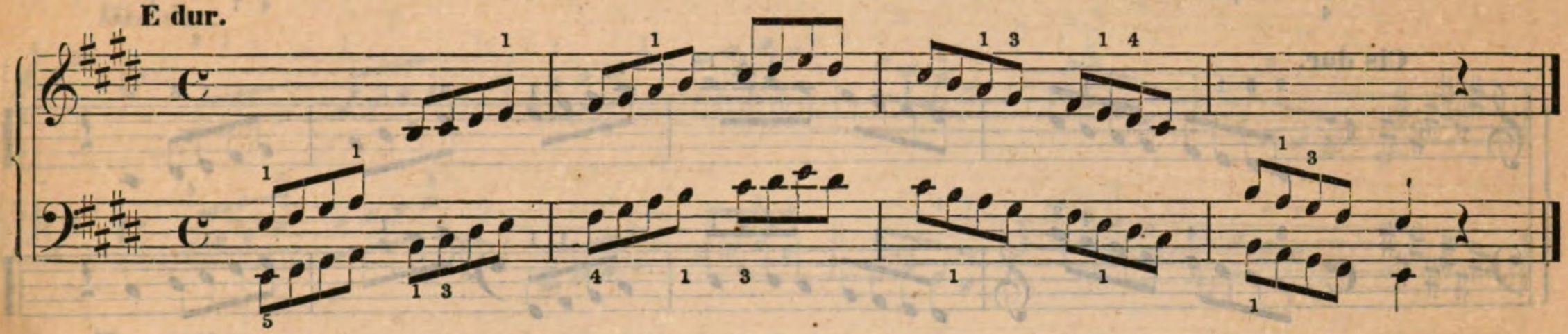

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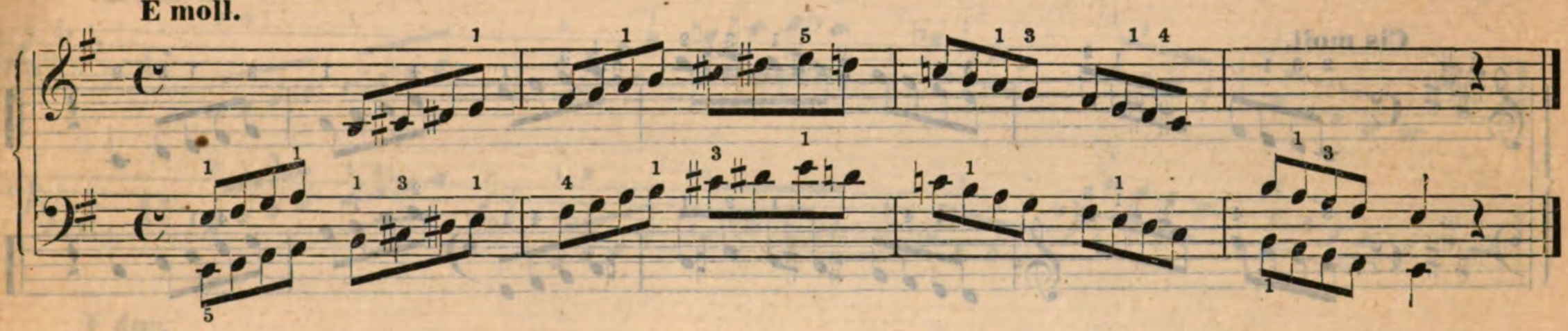

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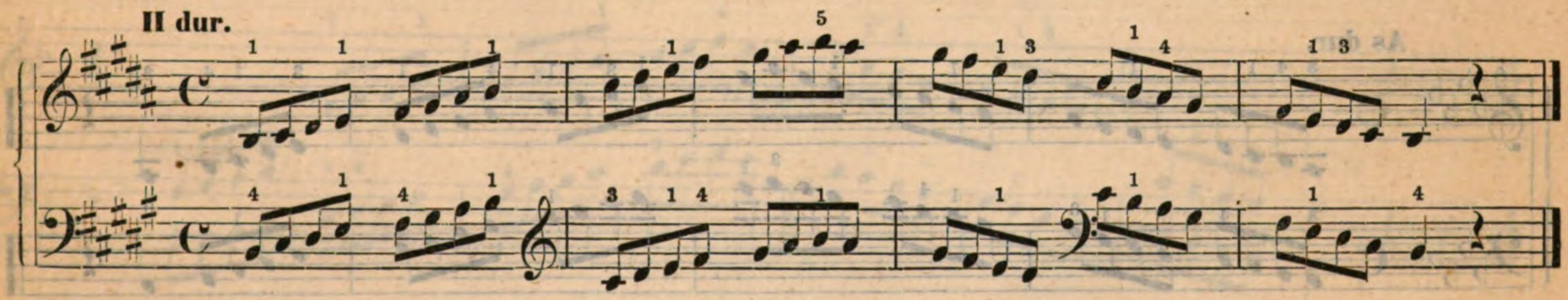

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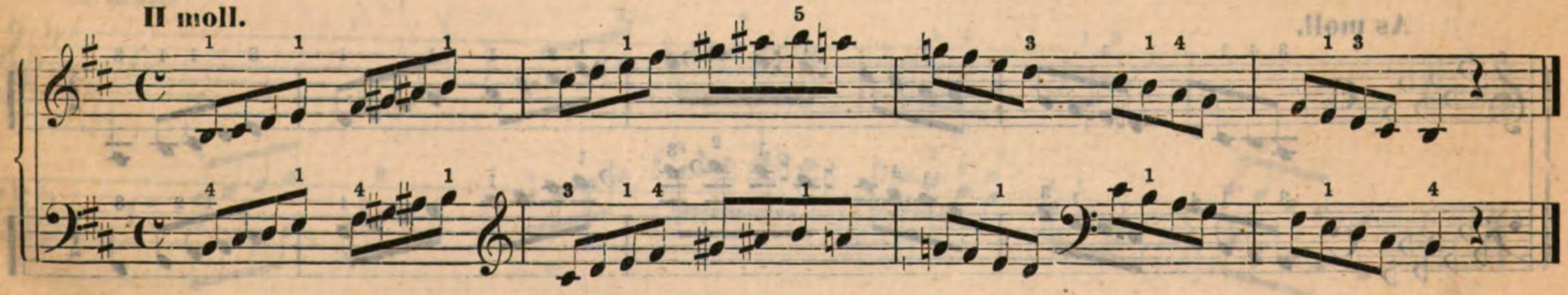

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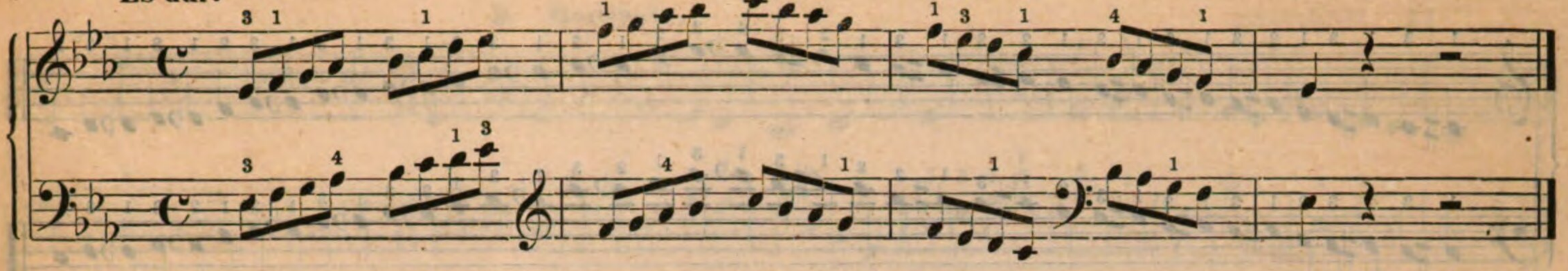

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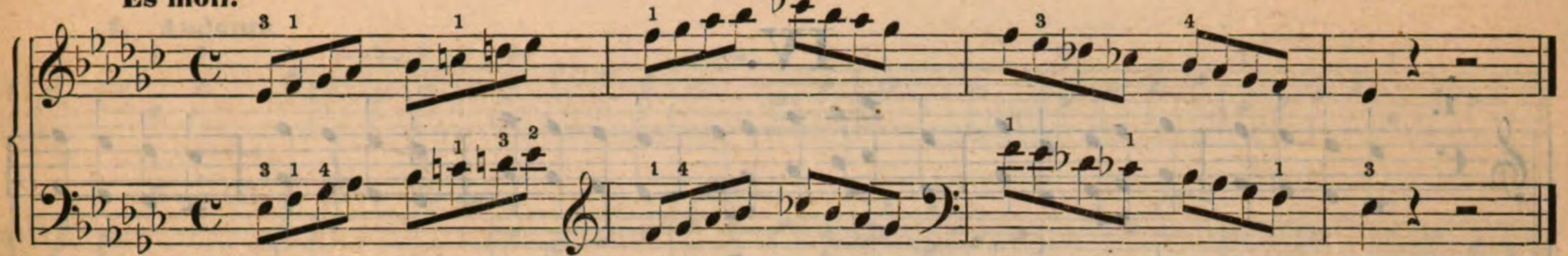

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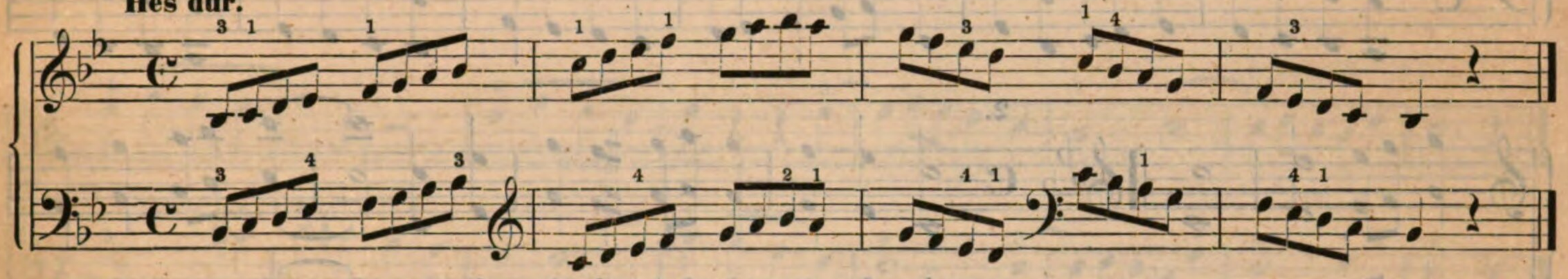

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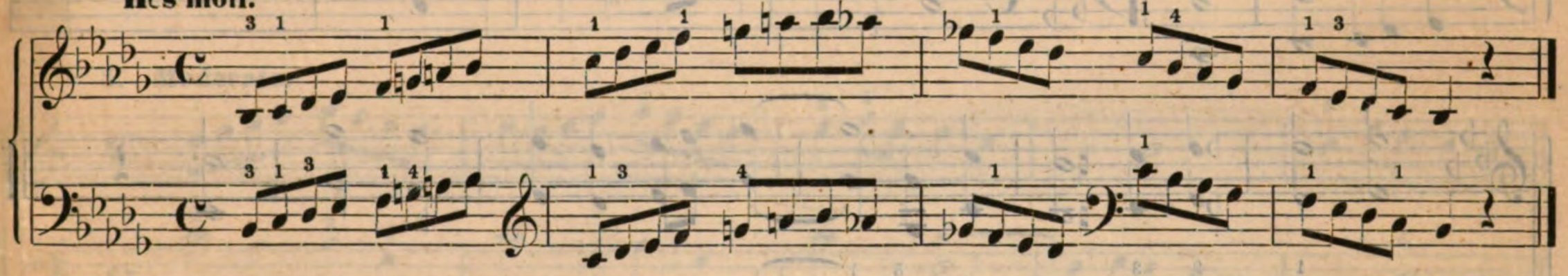

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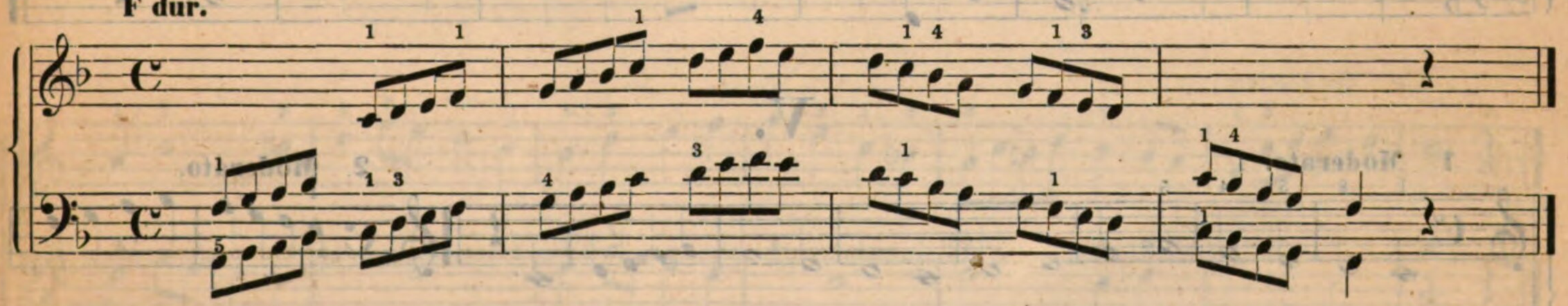

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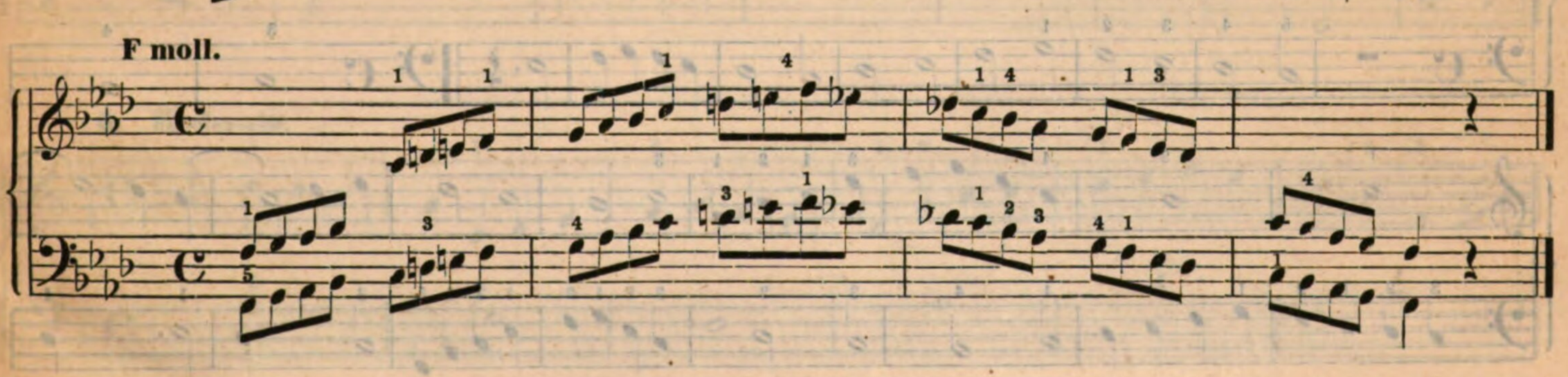

III.

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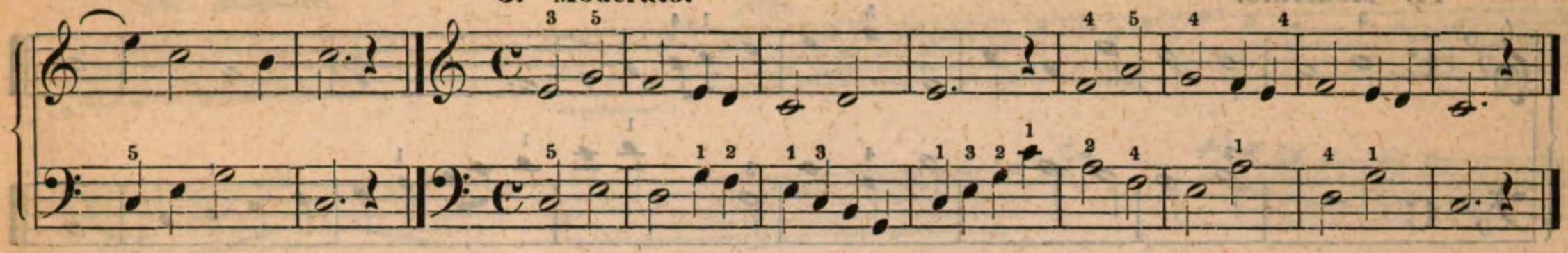

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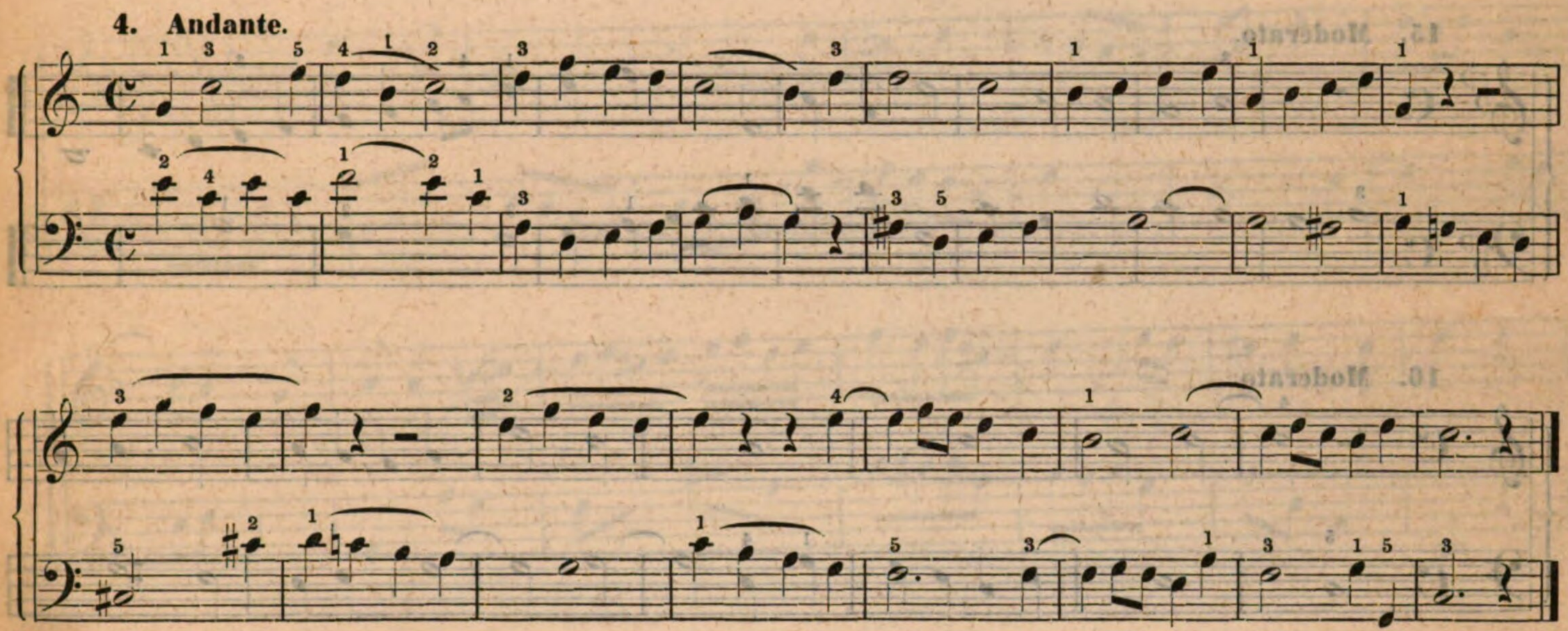

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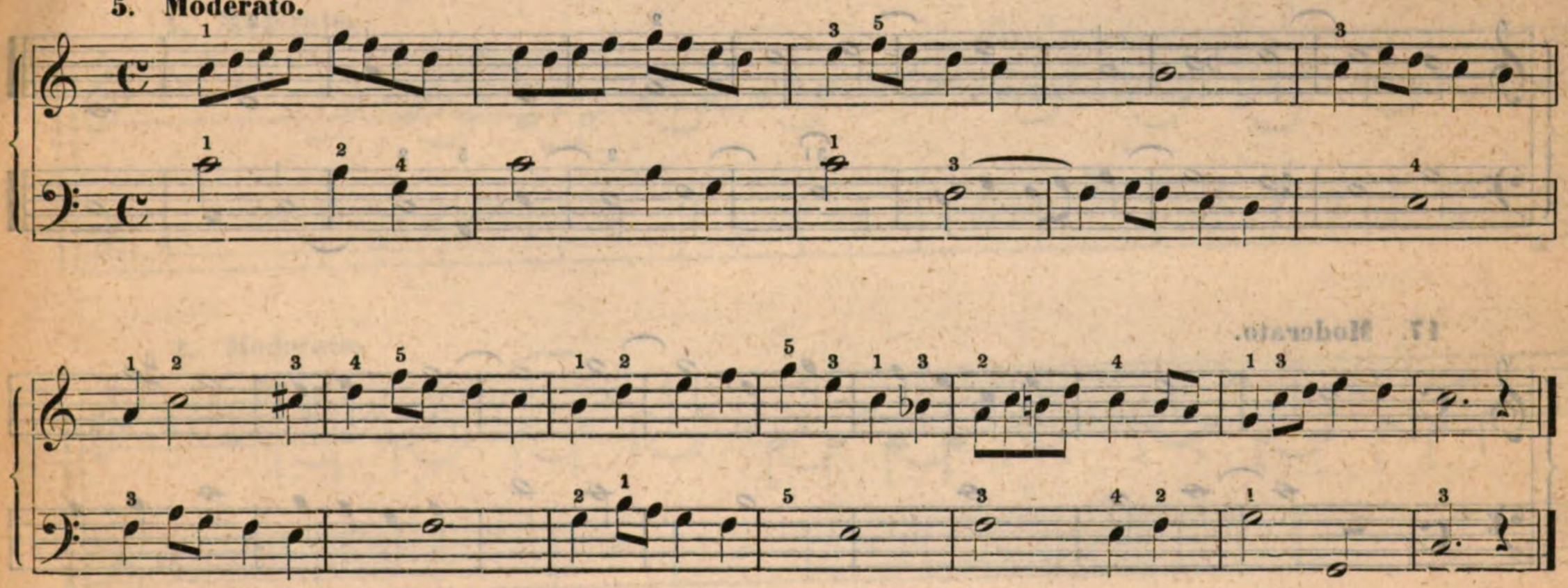

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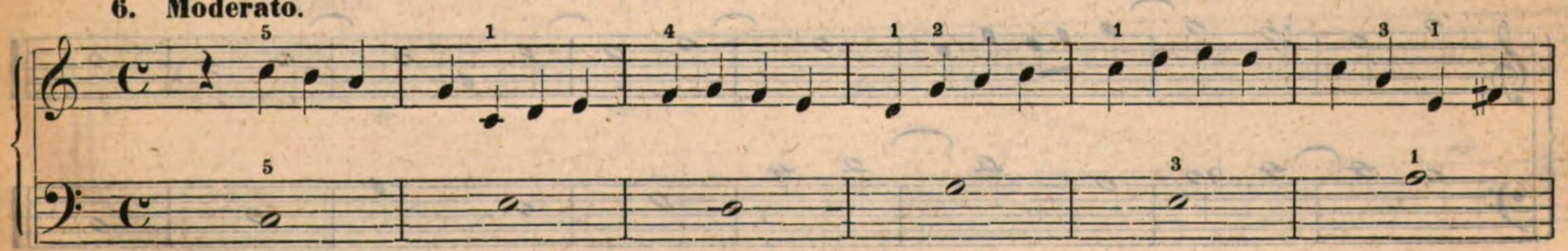

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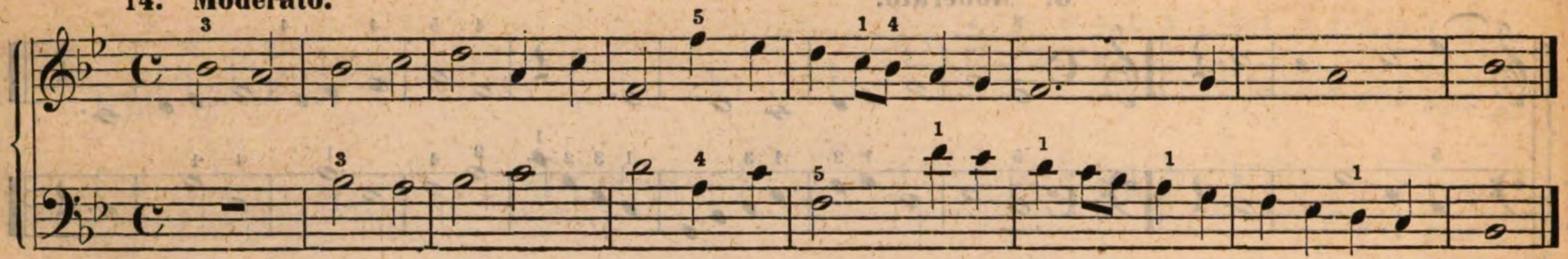

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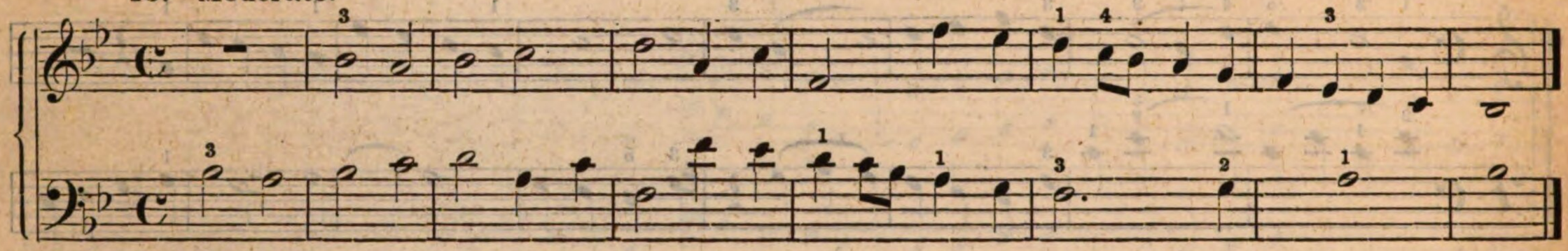

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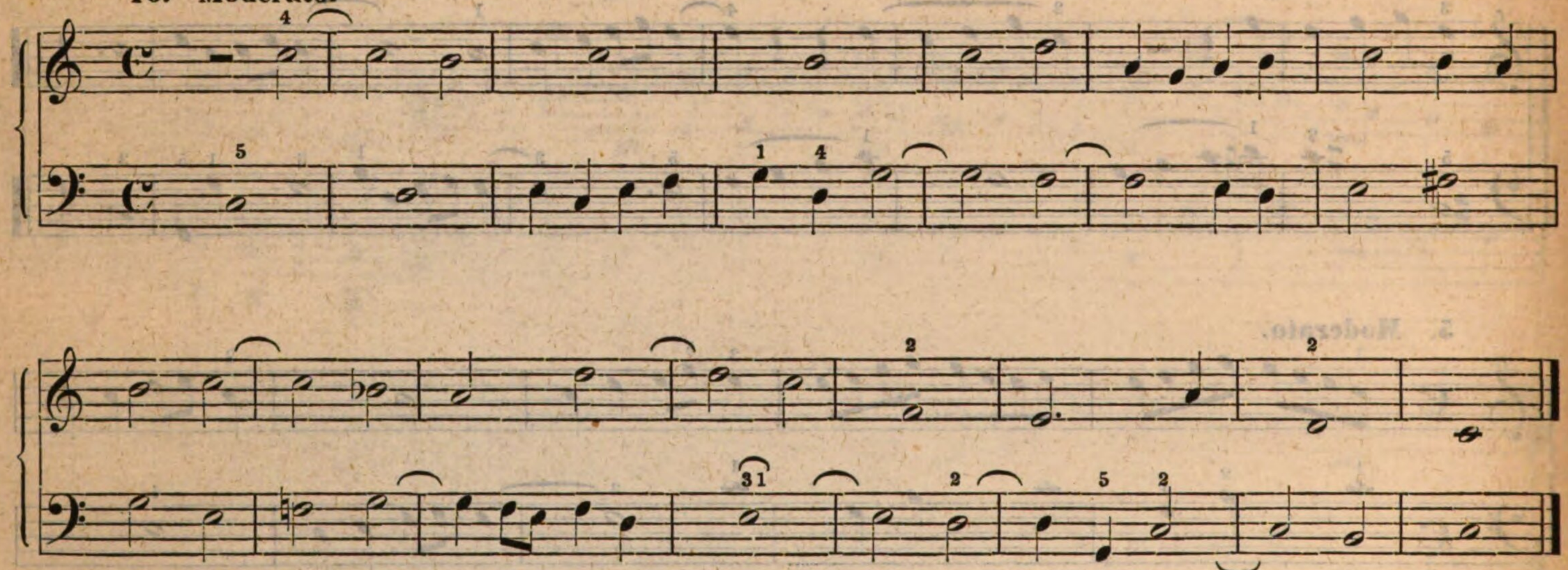

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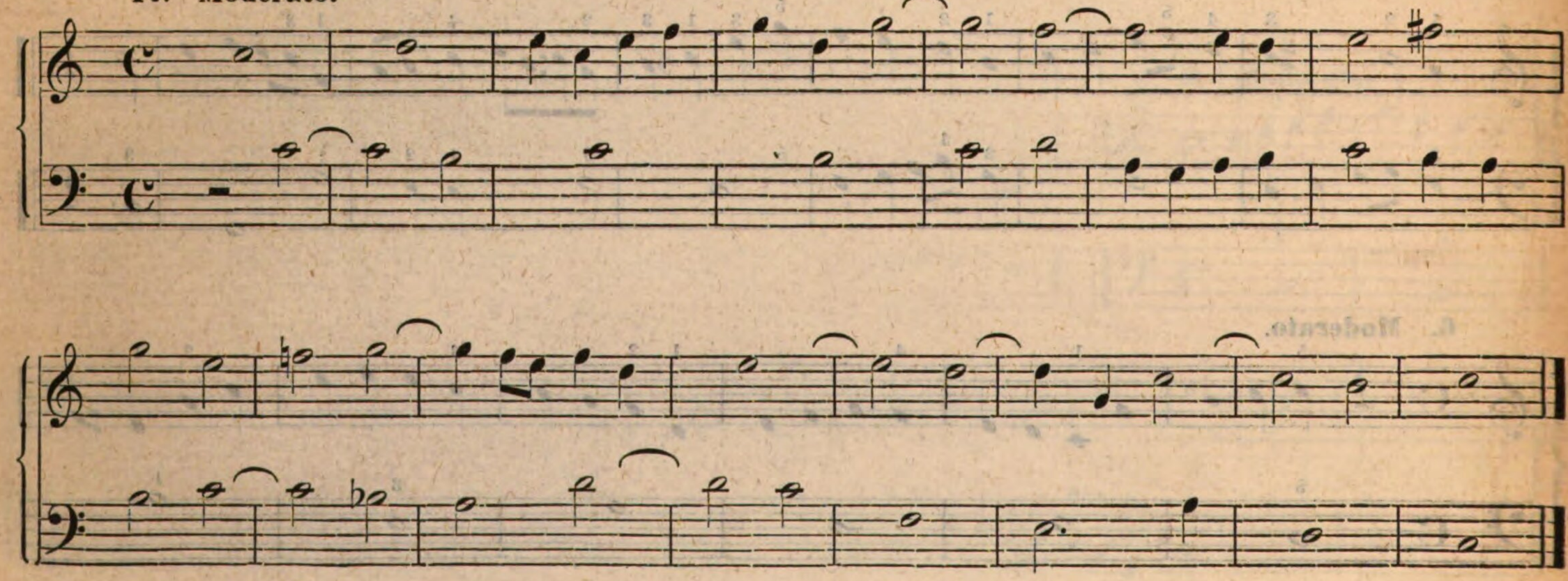

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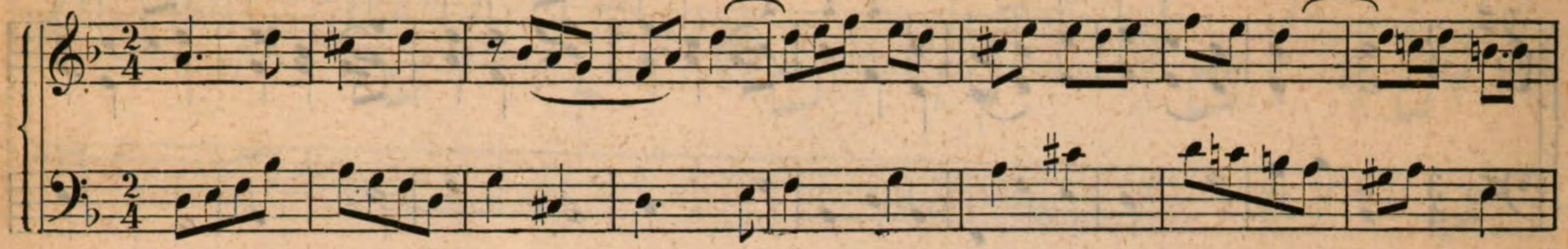

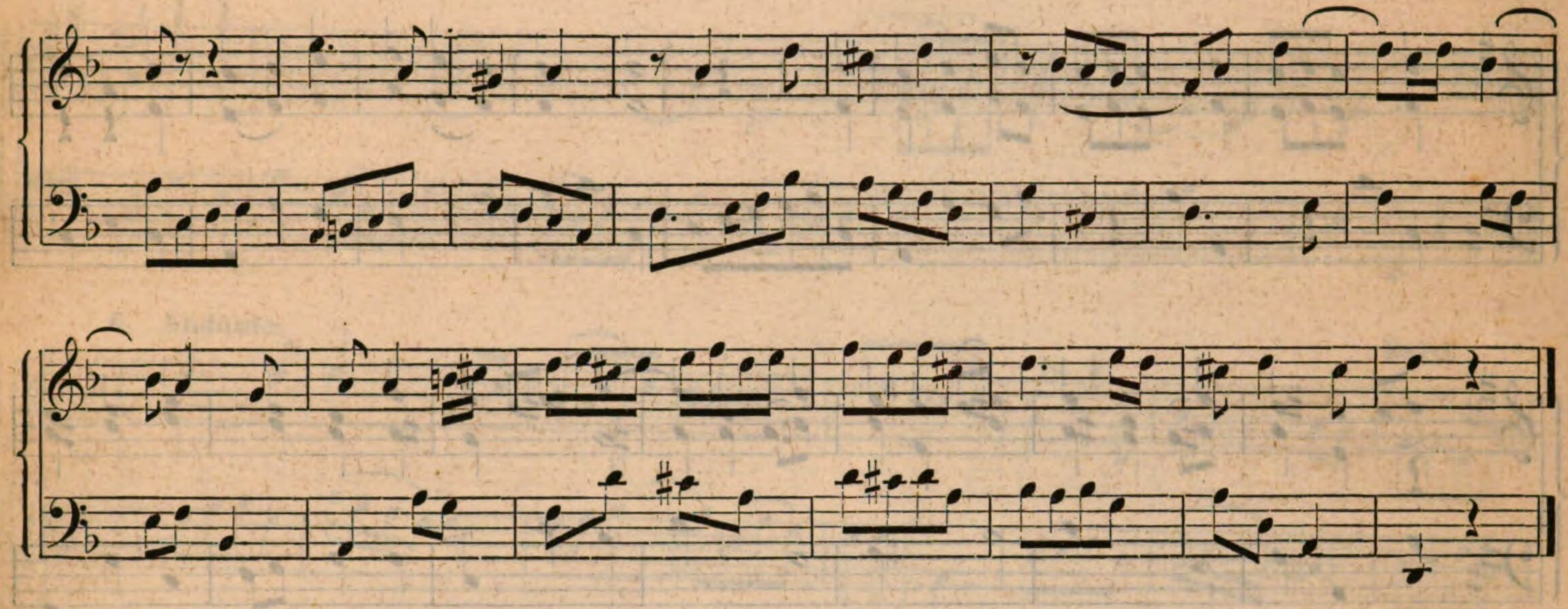

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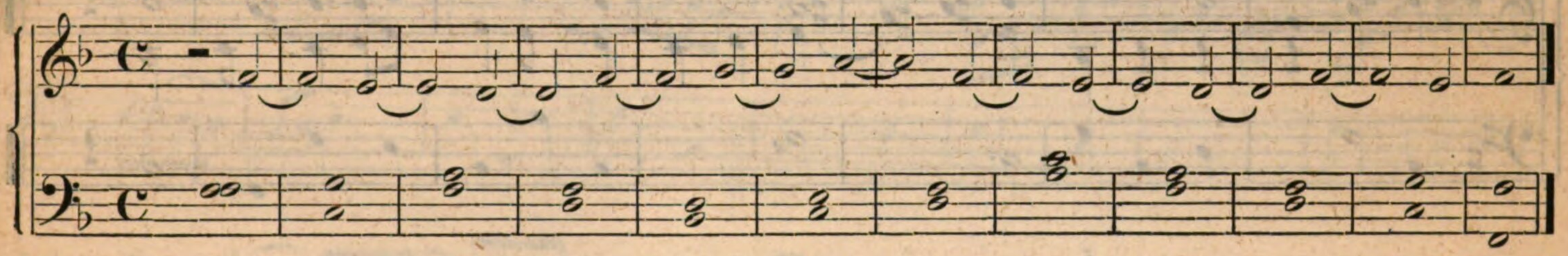

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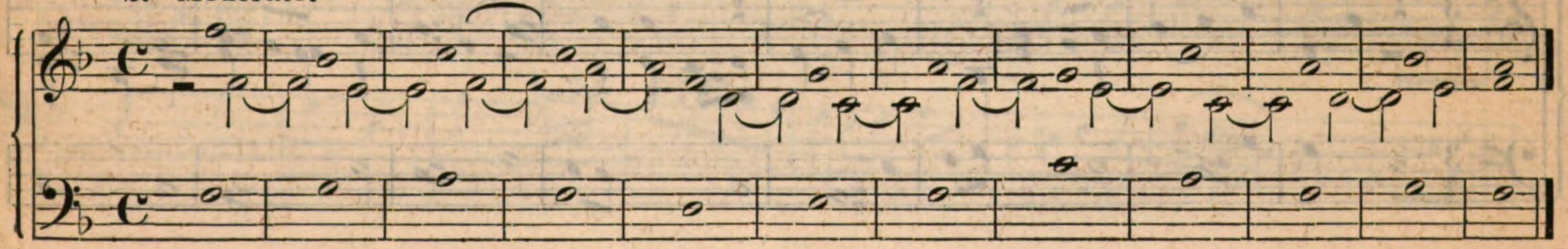

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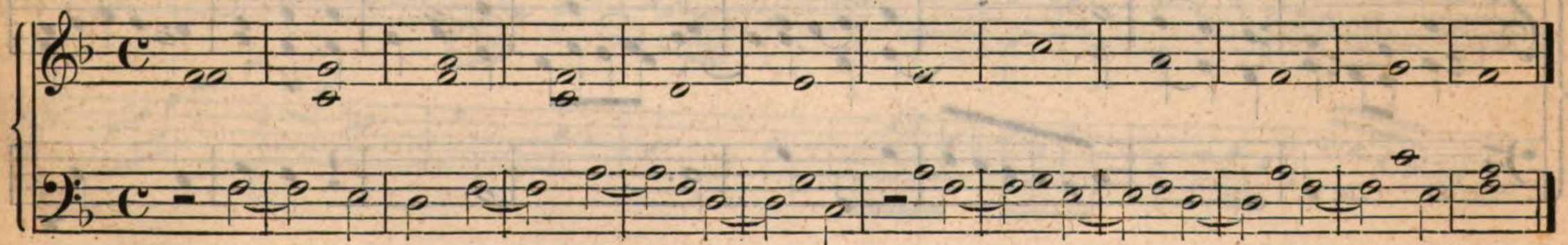

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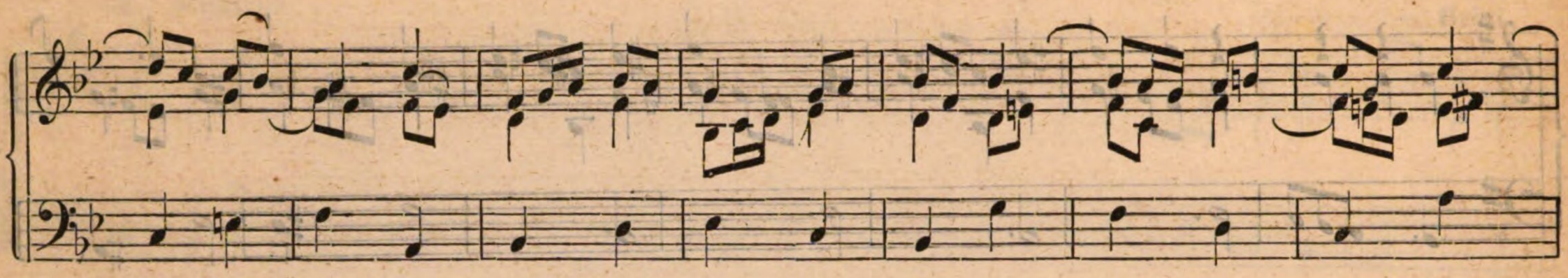

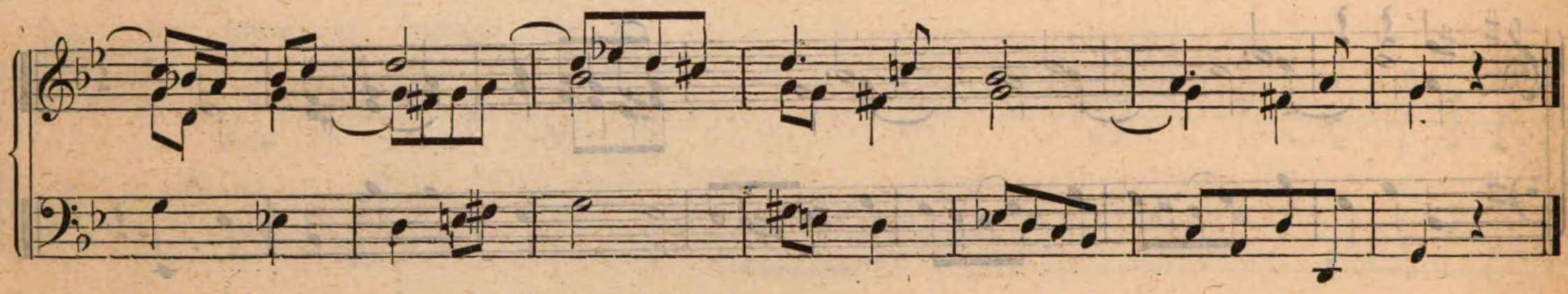

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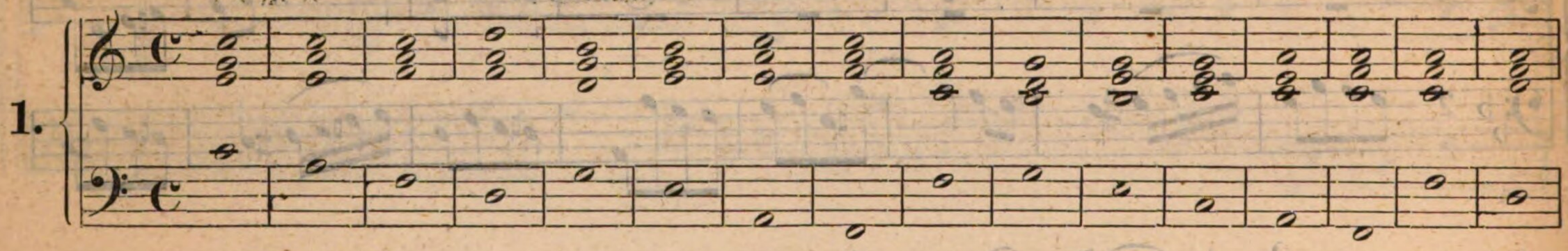

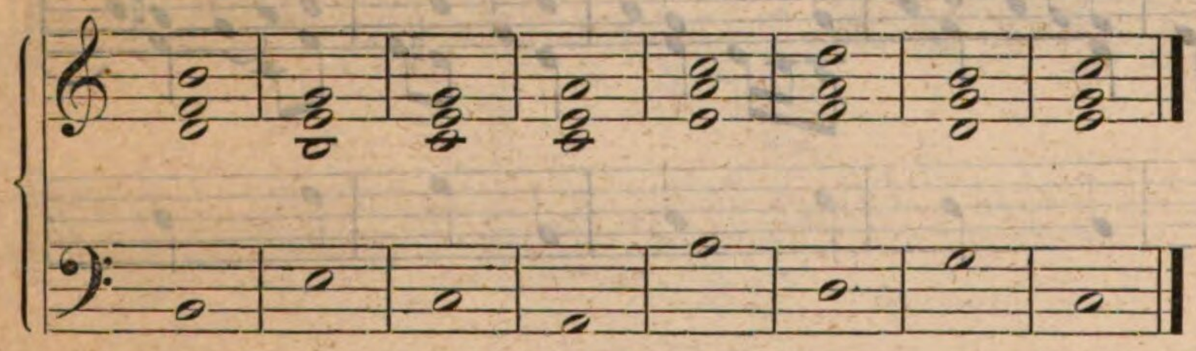

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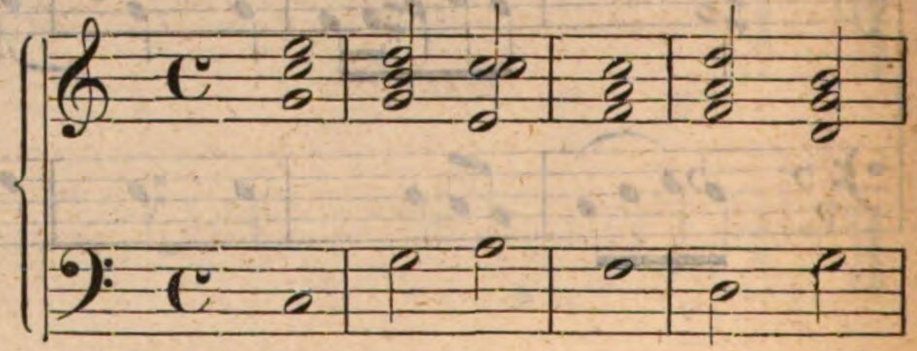

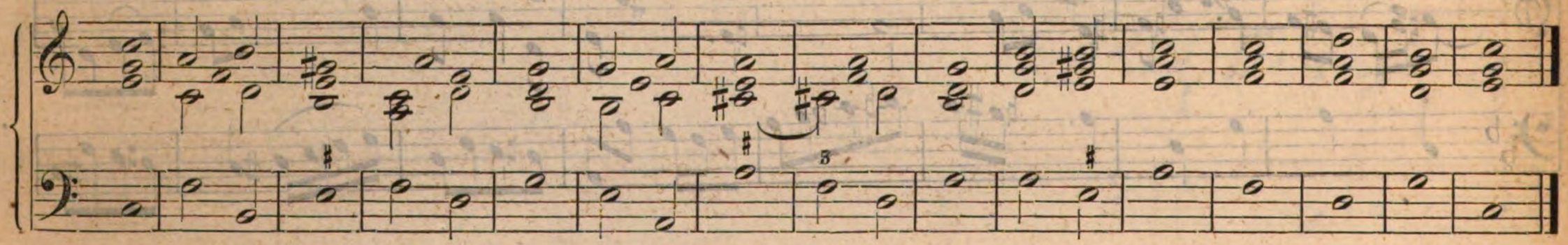

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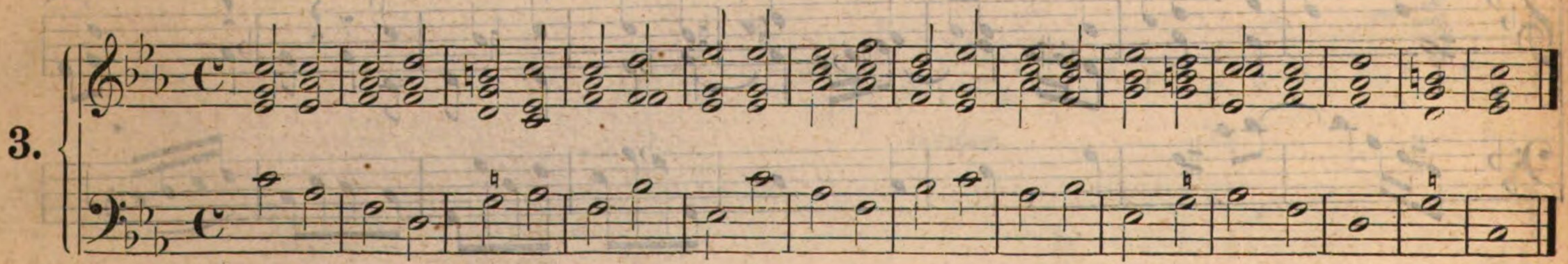

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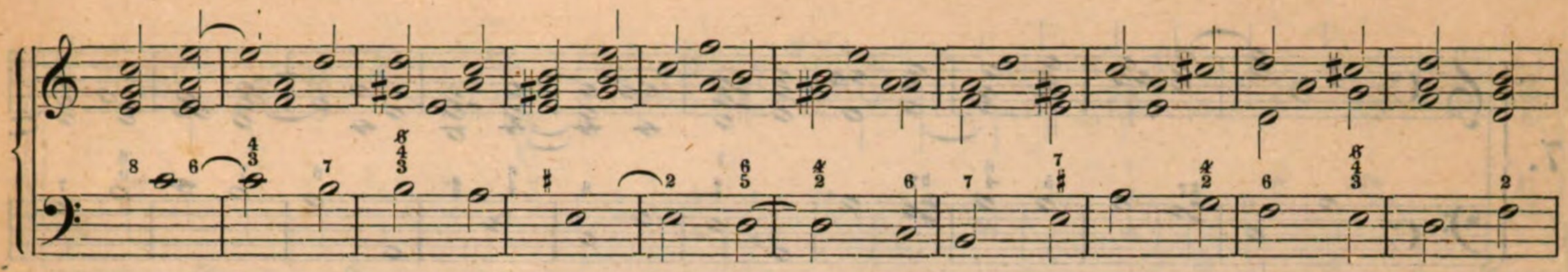

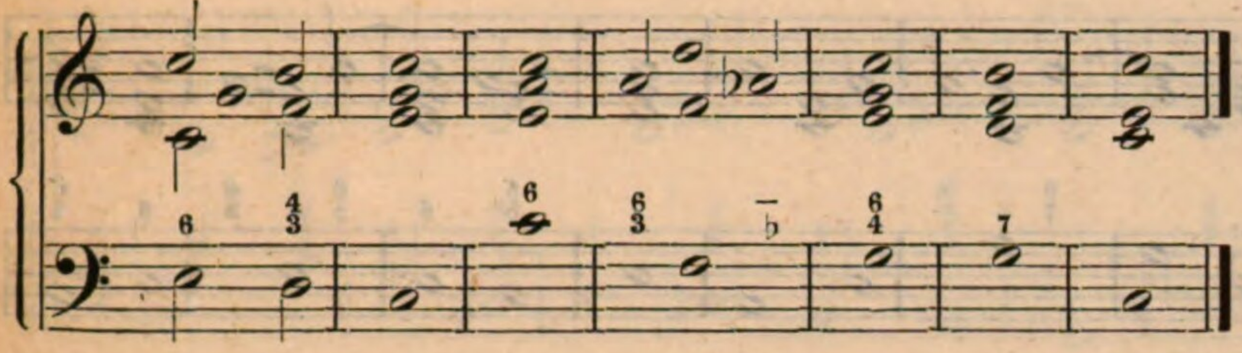

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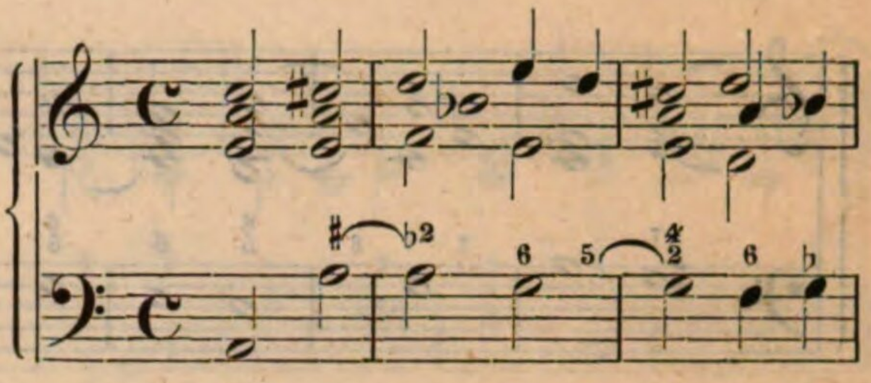

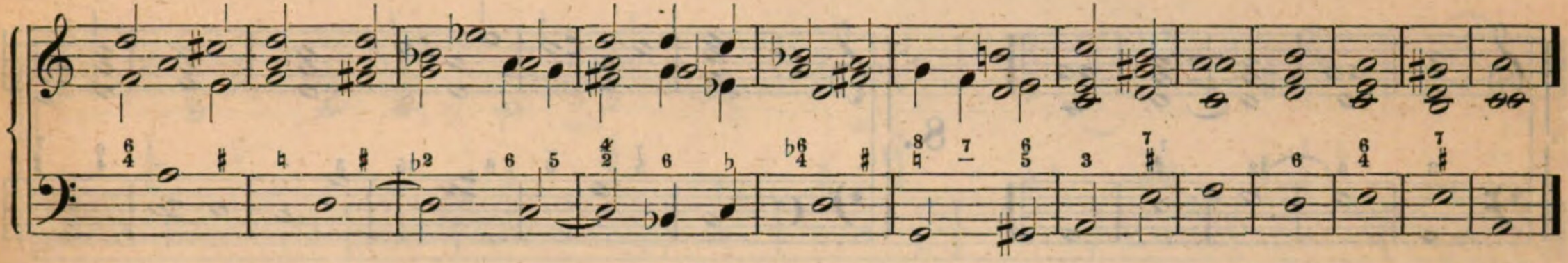

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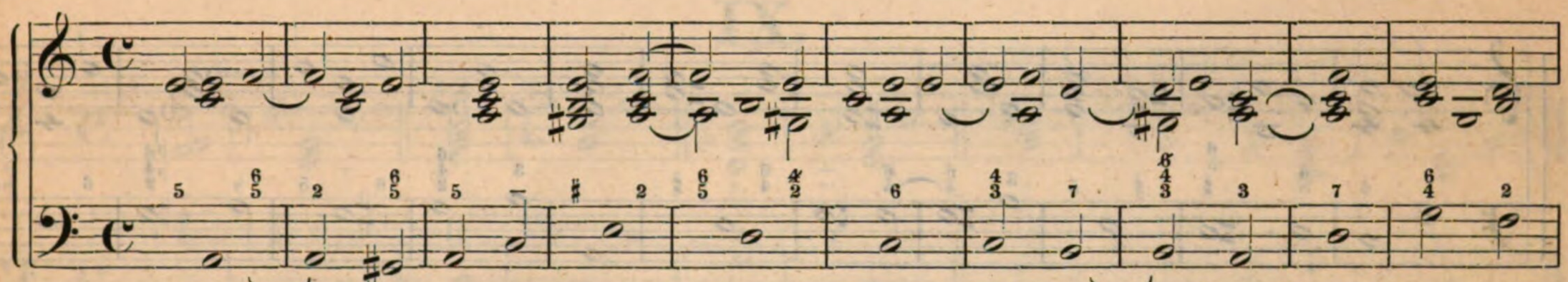

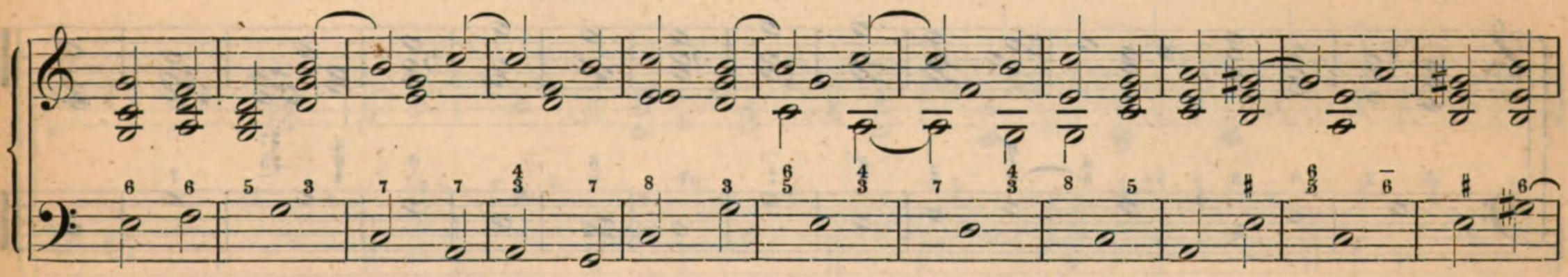

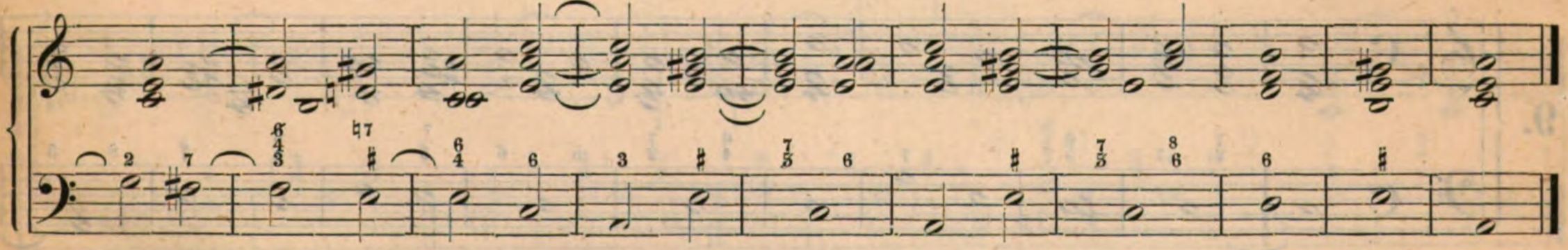

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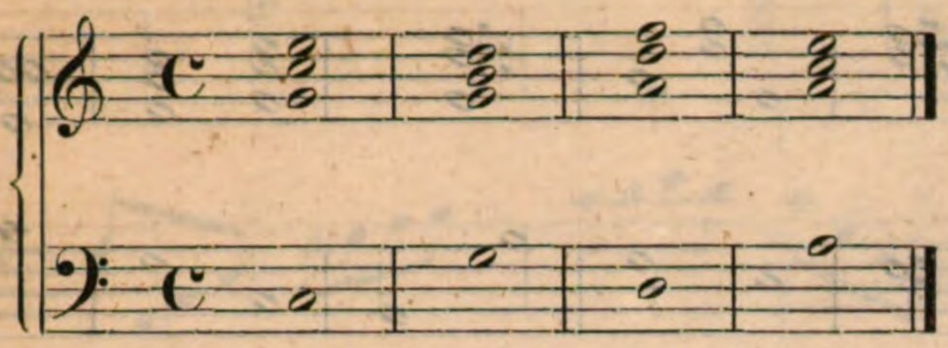

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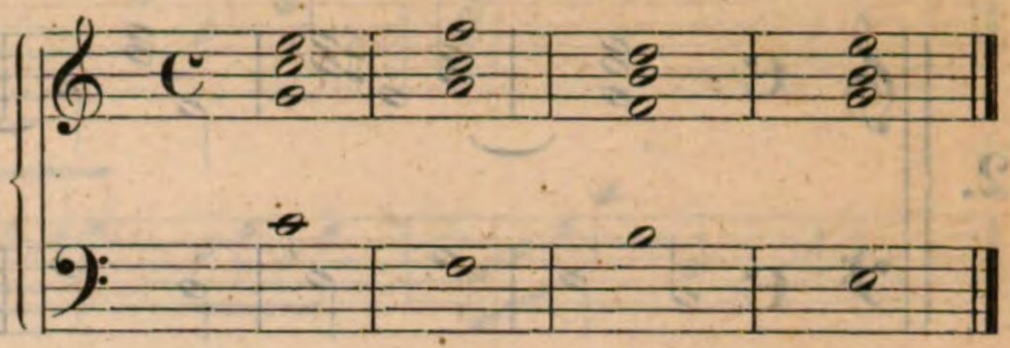

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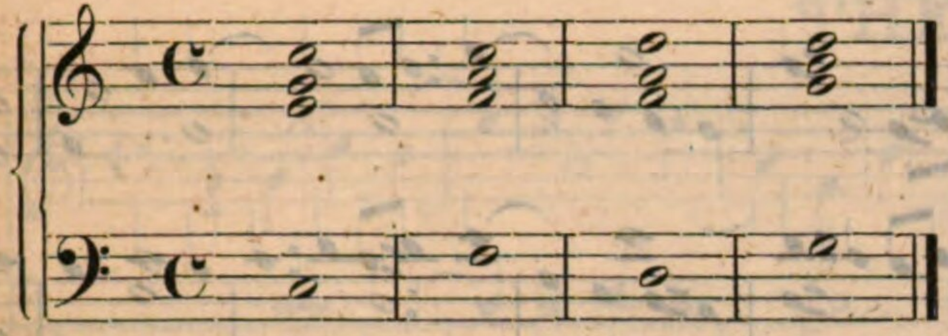

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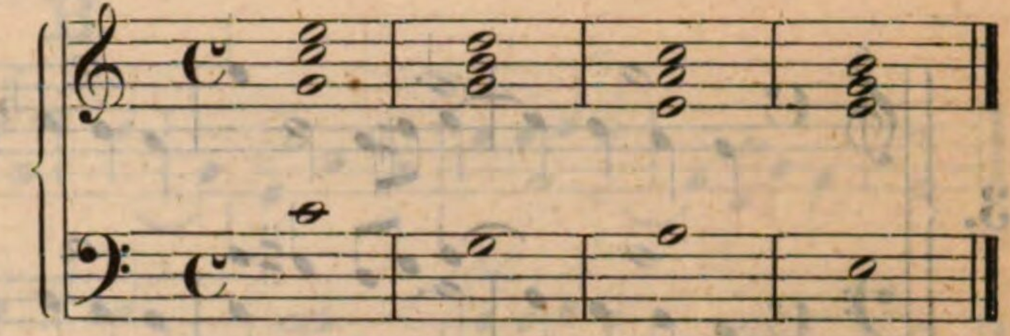

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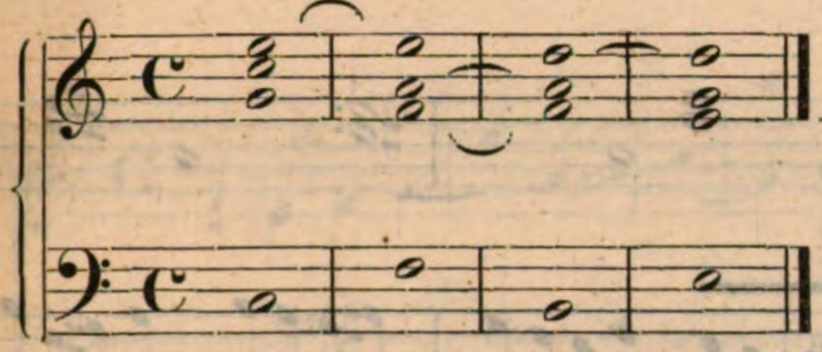

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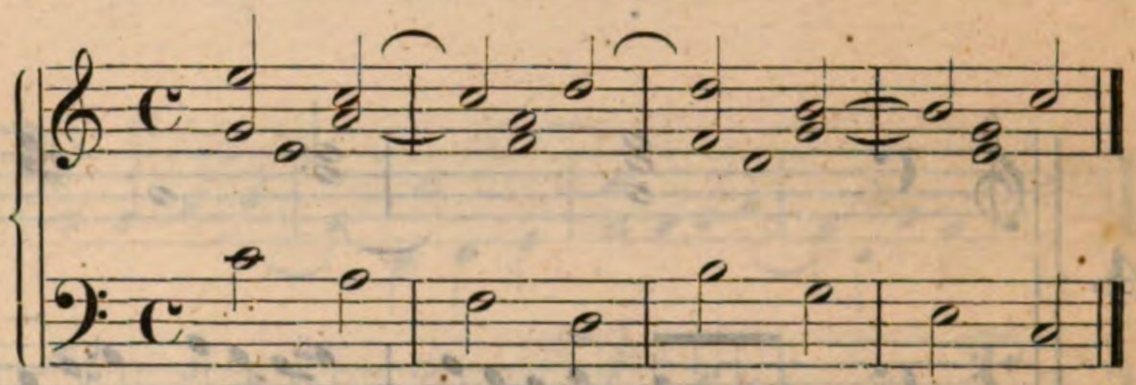

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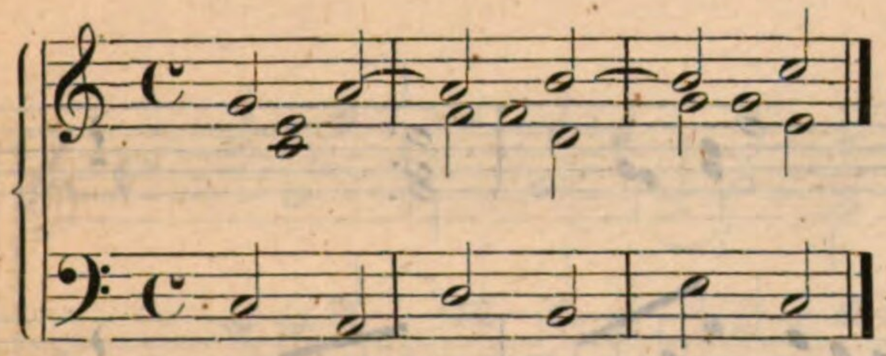

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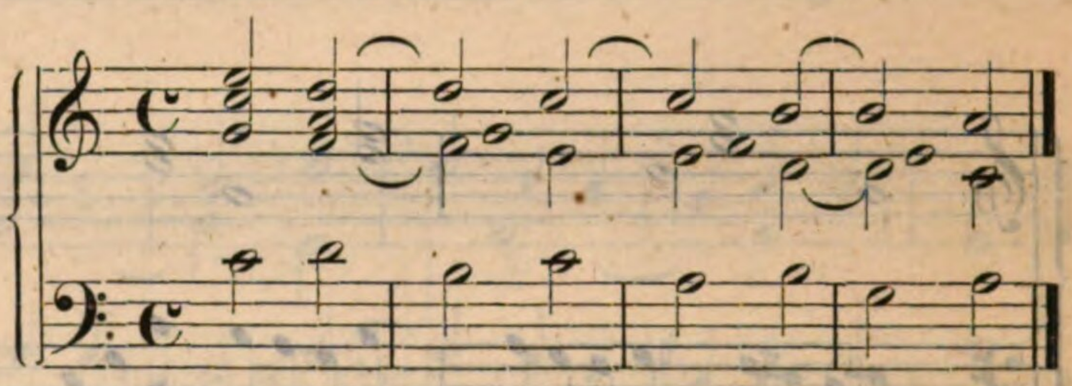
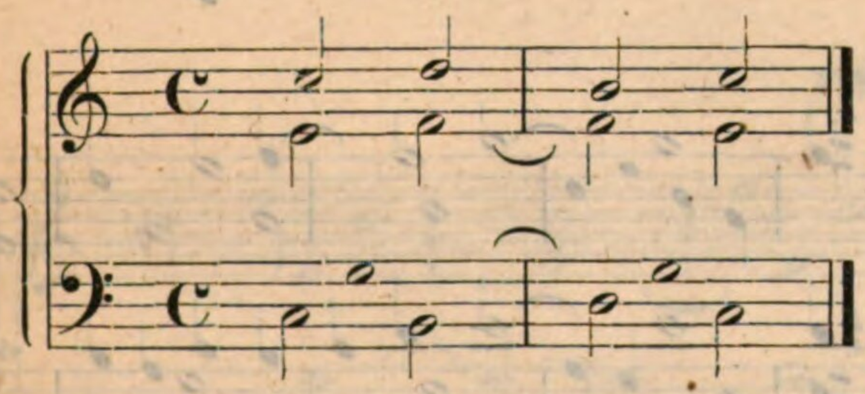


I.



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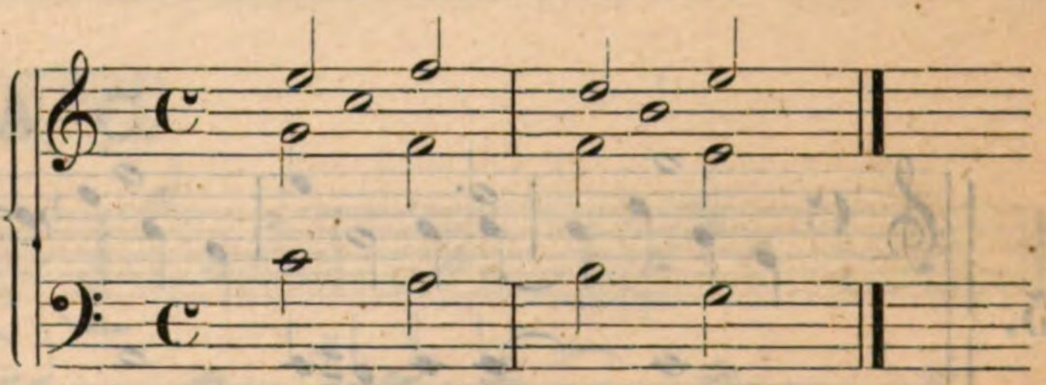

XI.

THEMA A.

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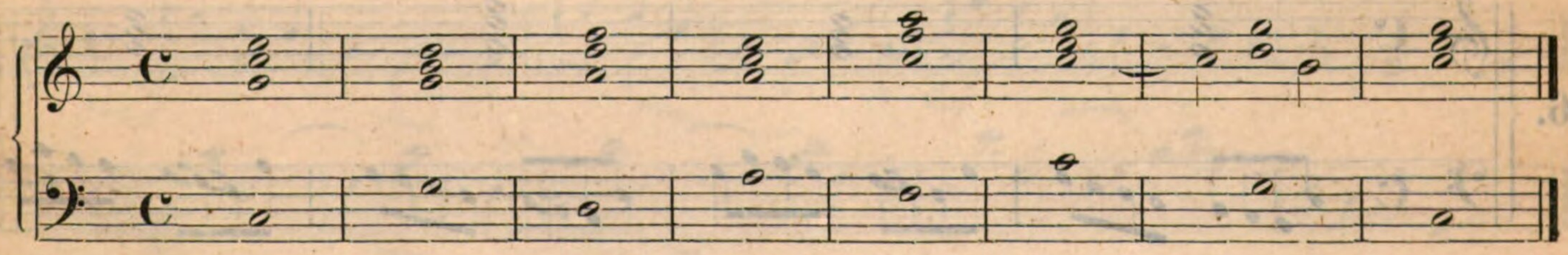

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4.

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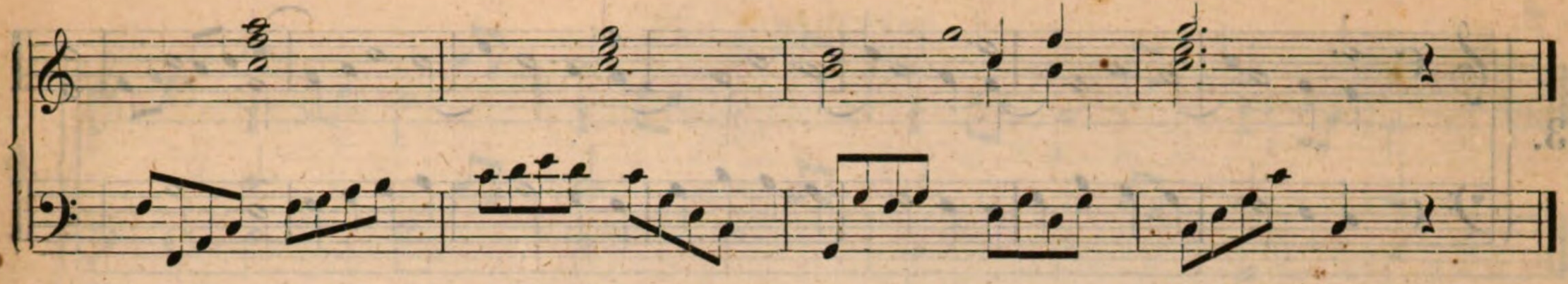
6.



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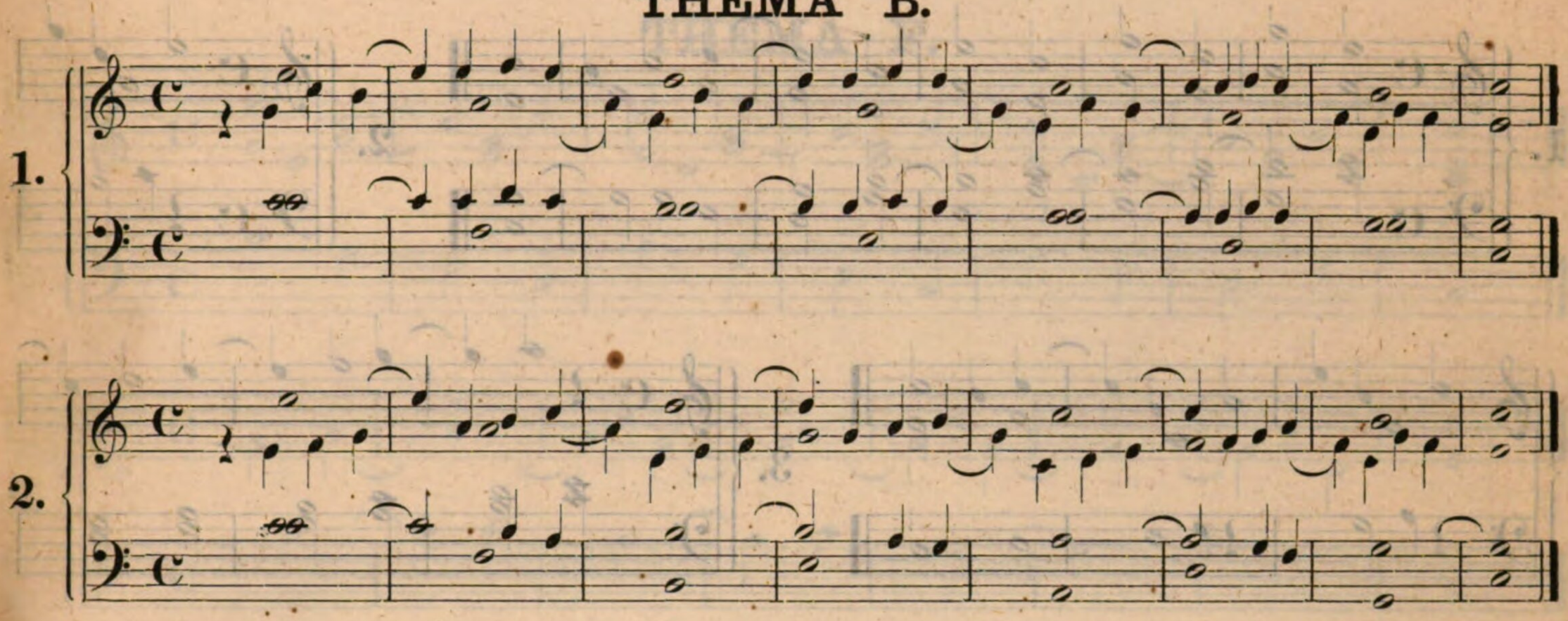

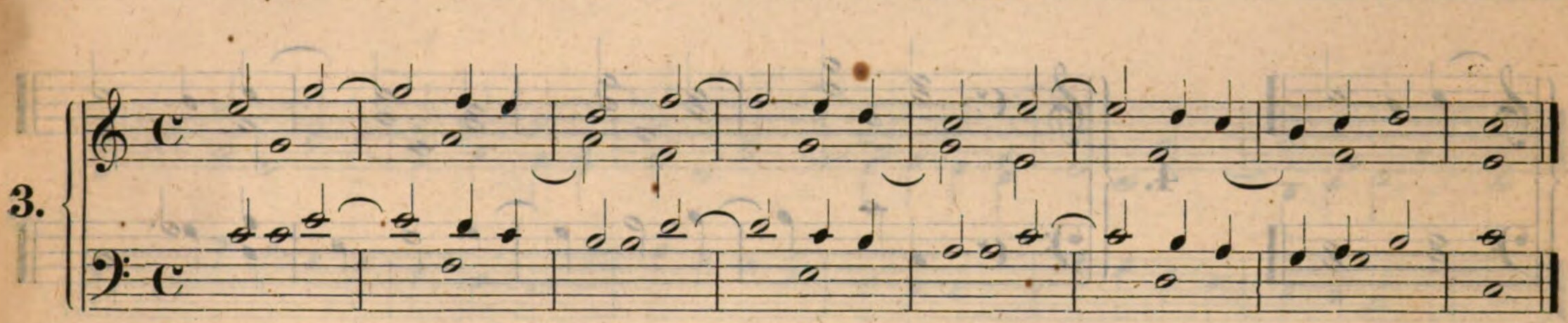

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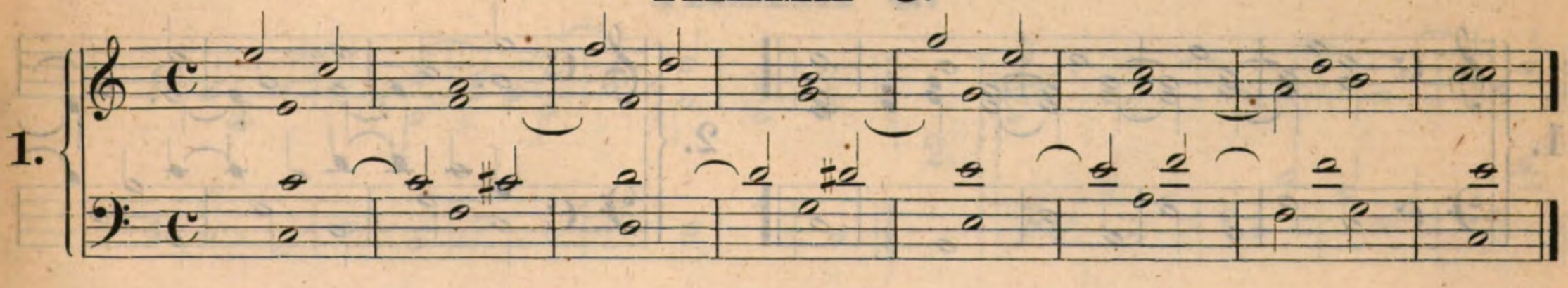
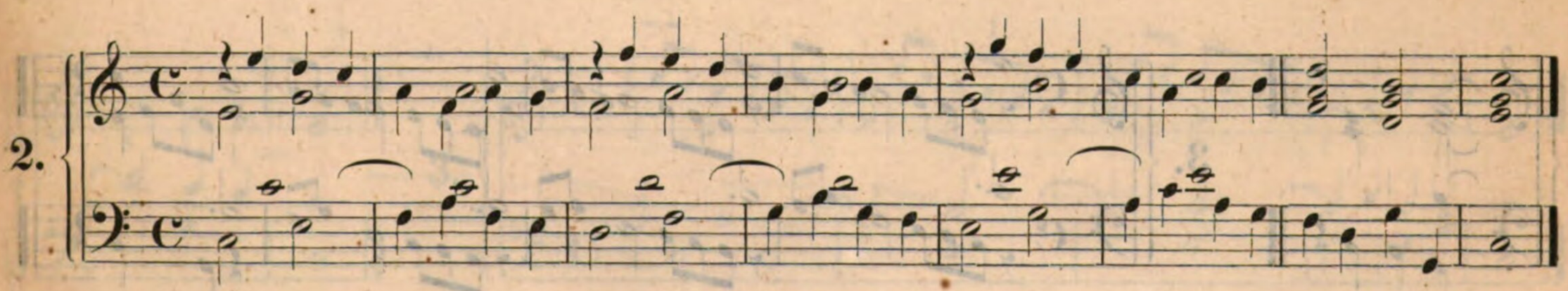




3.

THEMA D.

1.

2.

3.

4.

THEMA E.

1.

2.

3.

4.

THEMA F.

1.

2.

3.

THEMA G.

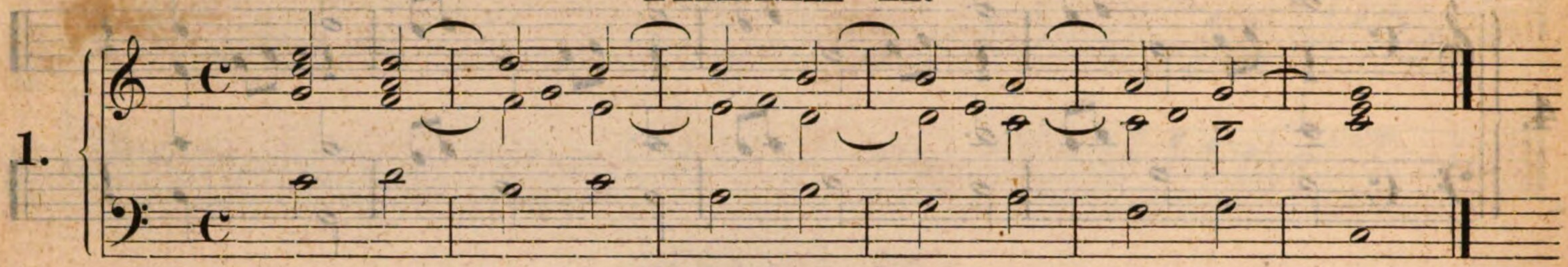
1.

2.

3.

THEMA H.

1.



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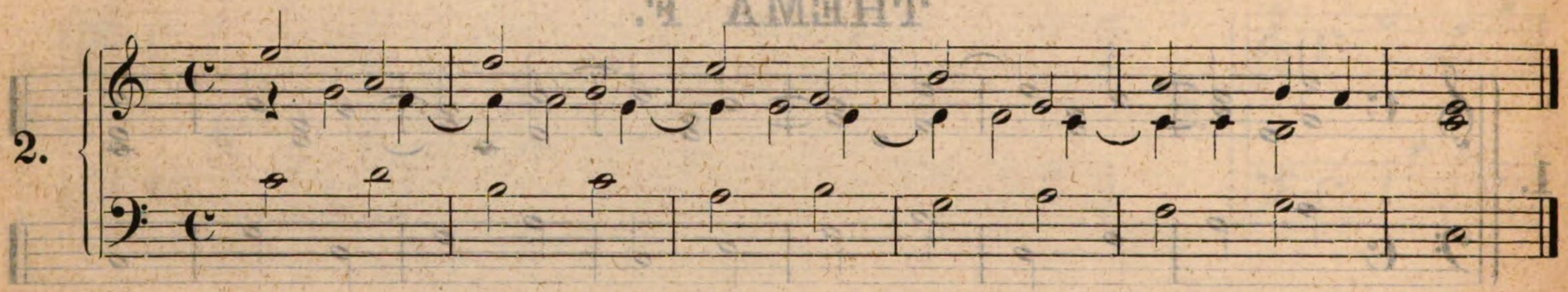

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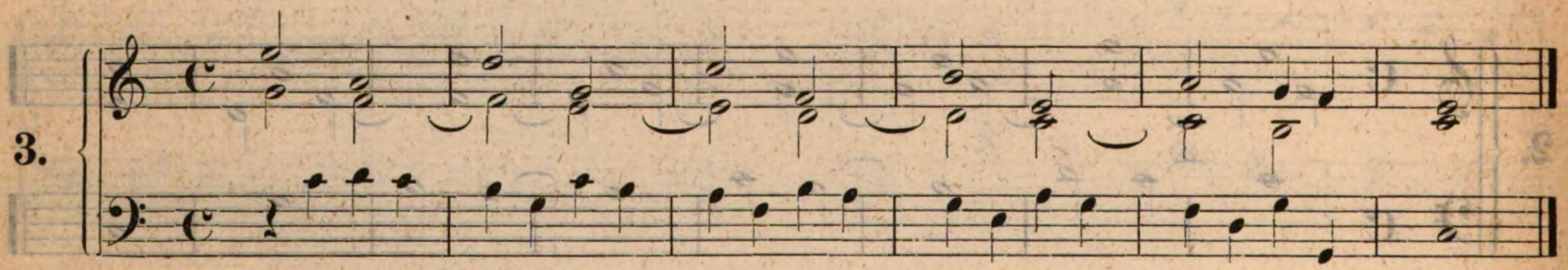

THEMA I.

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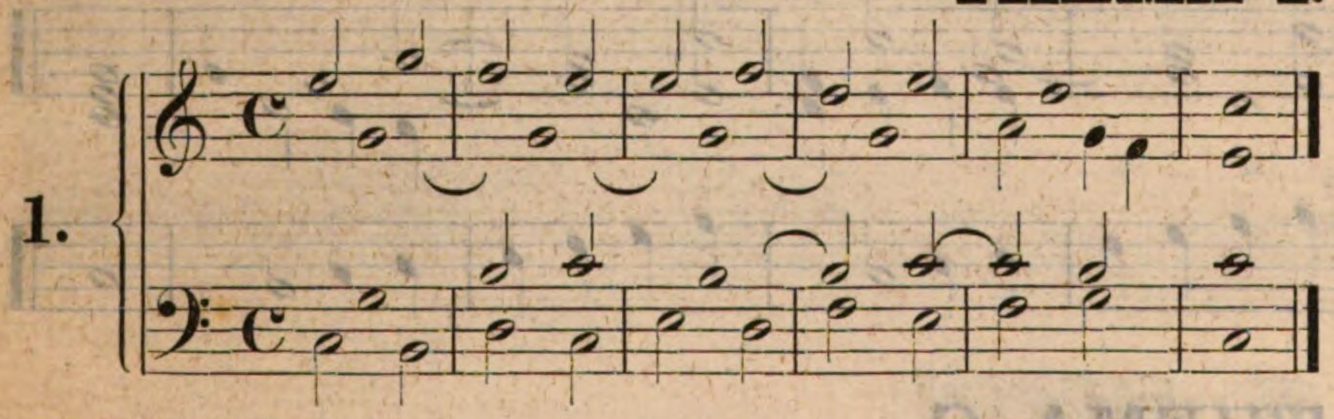

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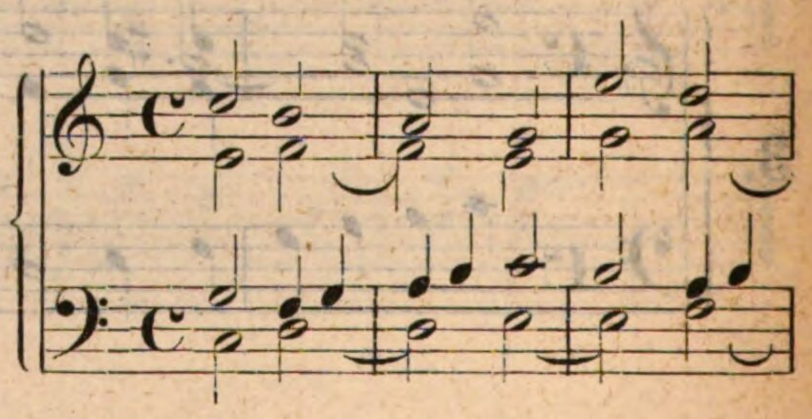

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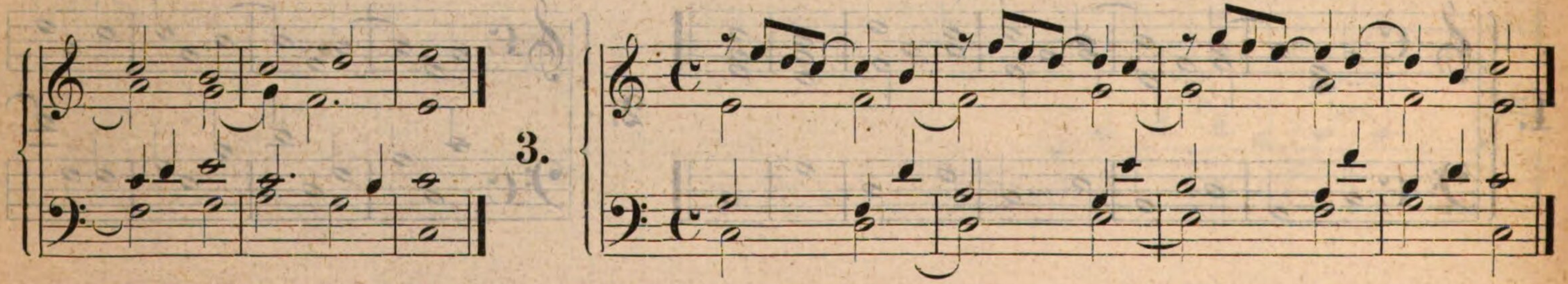

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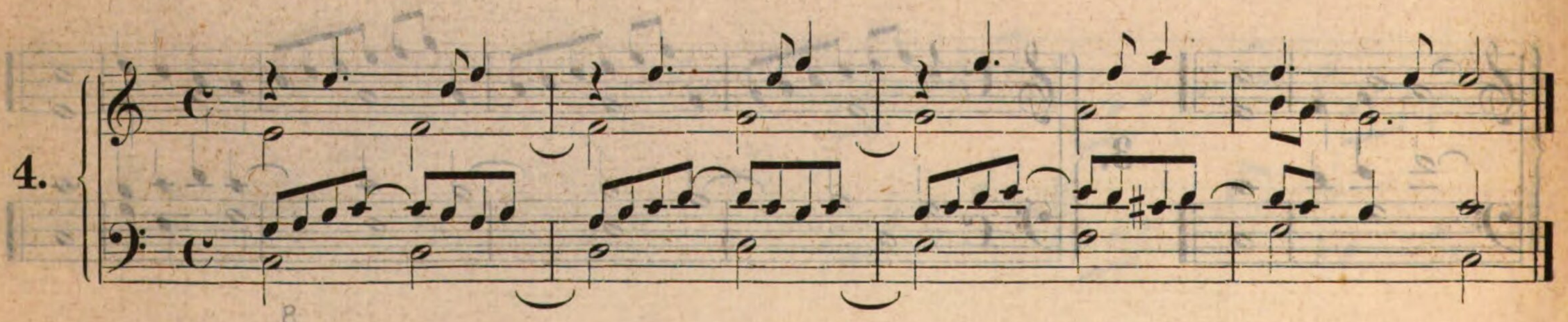
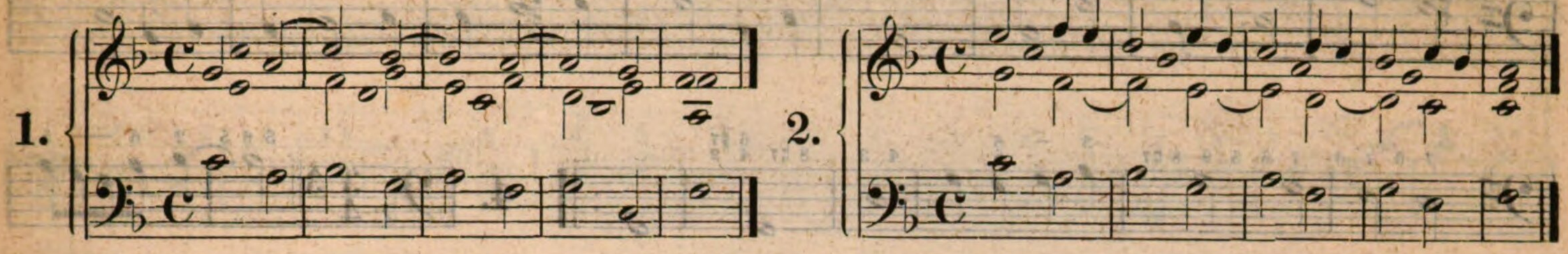


THEMA K.



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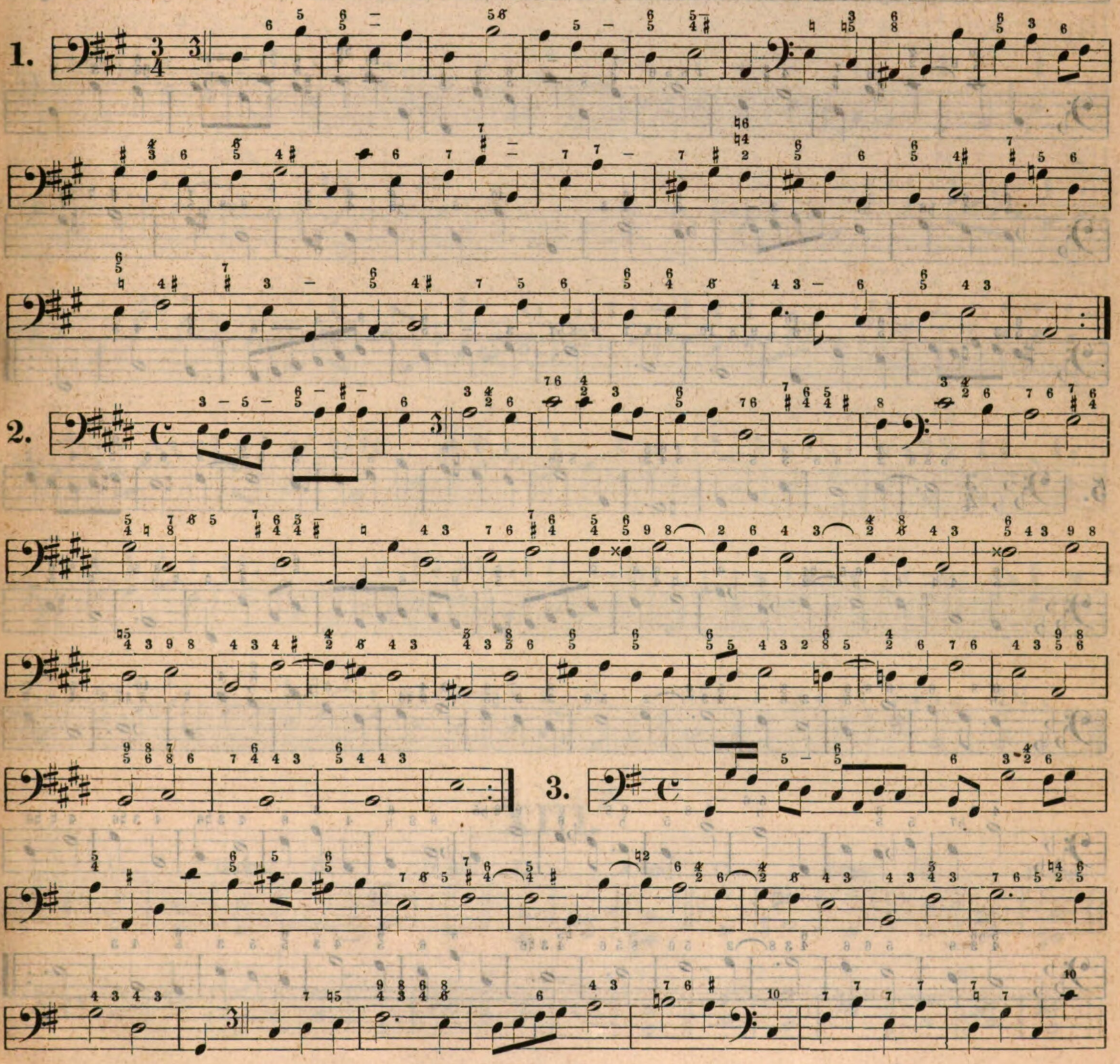


4.

5.

6.

7.

XIII.

C. G dur. C. D dur. C. A dur. C. E dur. C. H dur.

C. Fis dur. C. F dur. C. Hes dur. C. Es dur.

C. As dur. C. Des dur. C. Ges dur. C. A moll.

C. E moll. C. H moll. C. Fis moll. C. Cis moll.

C. Gis moll. C. D moll. C. G moll. C. C moll.

C. F moll. C. Hes moll. C. Es moll.

XIV.

C. G dur. C. D dur.

C. A dur. C. E dur.

C. H dur. C. Fis dur.

C. F dur. C. Hes dur.

C. Es dur. C. As dur.

C. Des dur. C. Ges dur.

C. A moll. C. E moll. C. H moll.

C. Fis moll. C. Cis moll.

C. Gis moll. C. D moll. C. G moll.

C. C moll. C. F moll.

C. Hes moll. C. Es moll.

XV.

Allegro moderato. Brixi.

Ped.

Ped.

Ped.

Ped.

Ped.

XVI.

Andante.

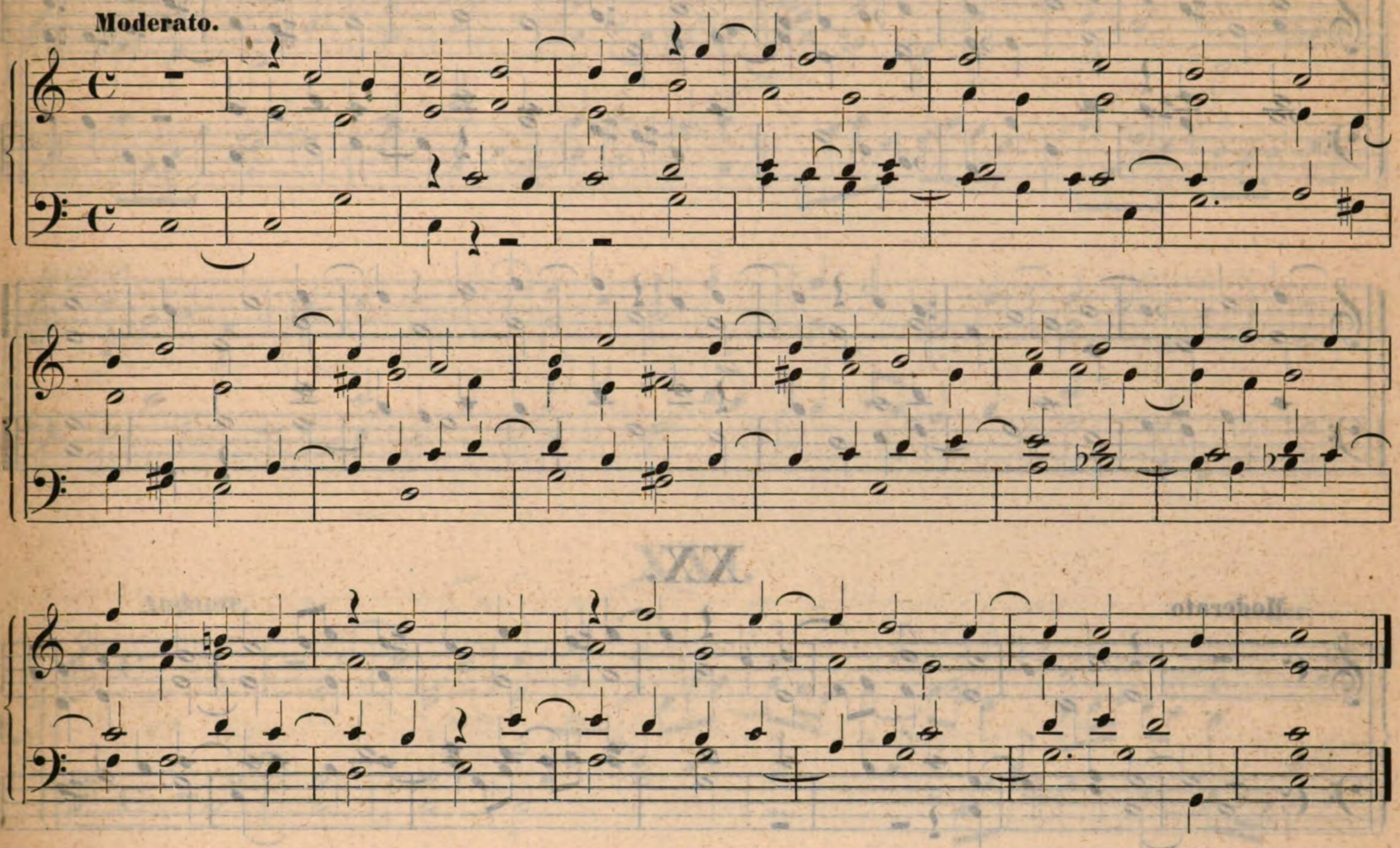
Brixi.

XVII.

Maestoso. Schneider.

XVIII.

Moderato.



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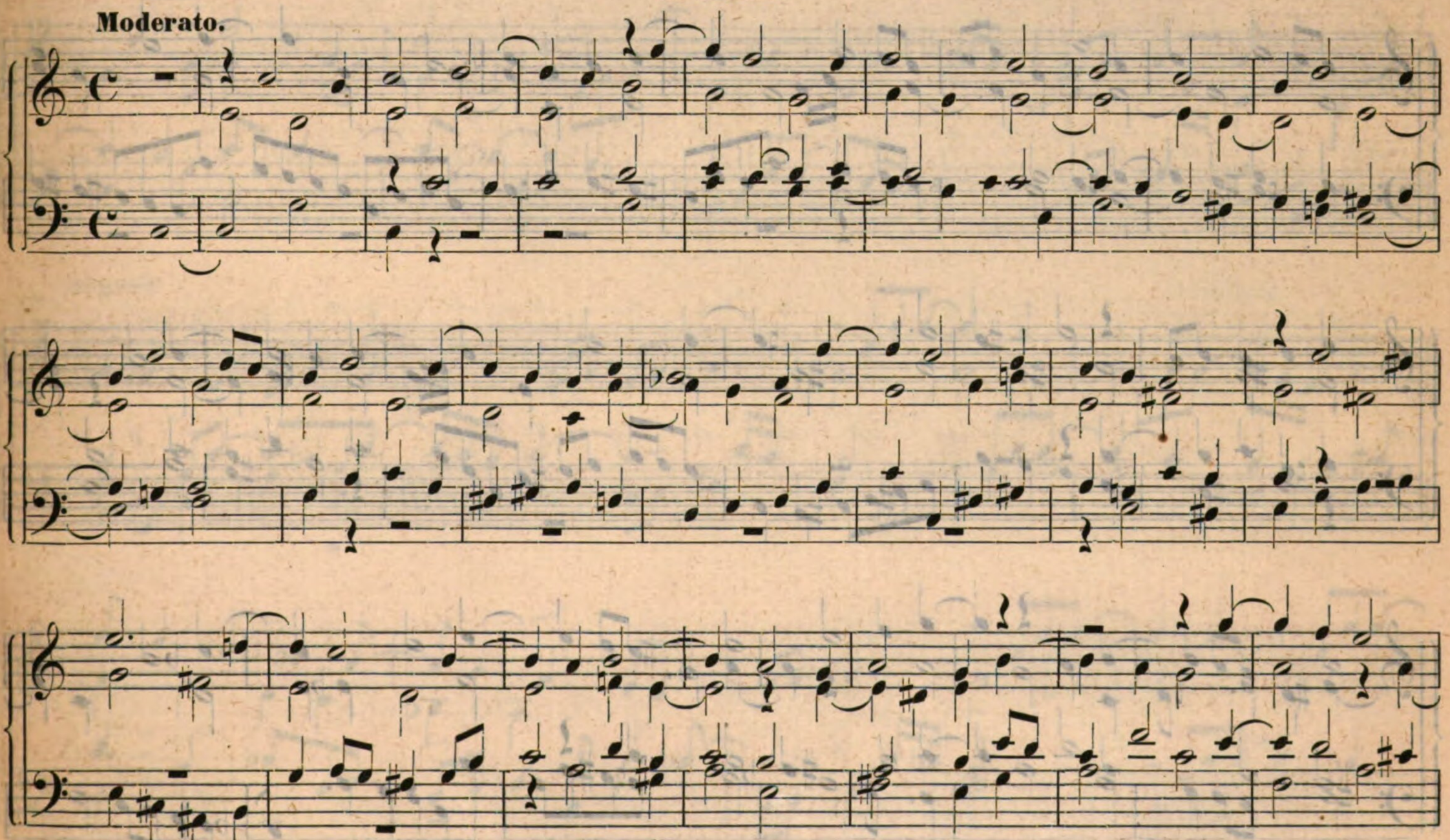
Moderato.



XX.

Moderato.

XXI.

Andante. **Seeger.**

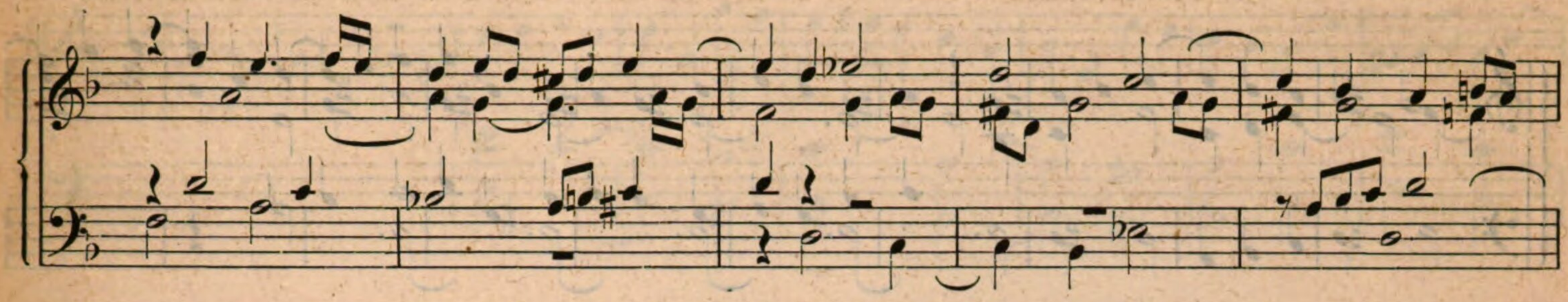
1.

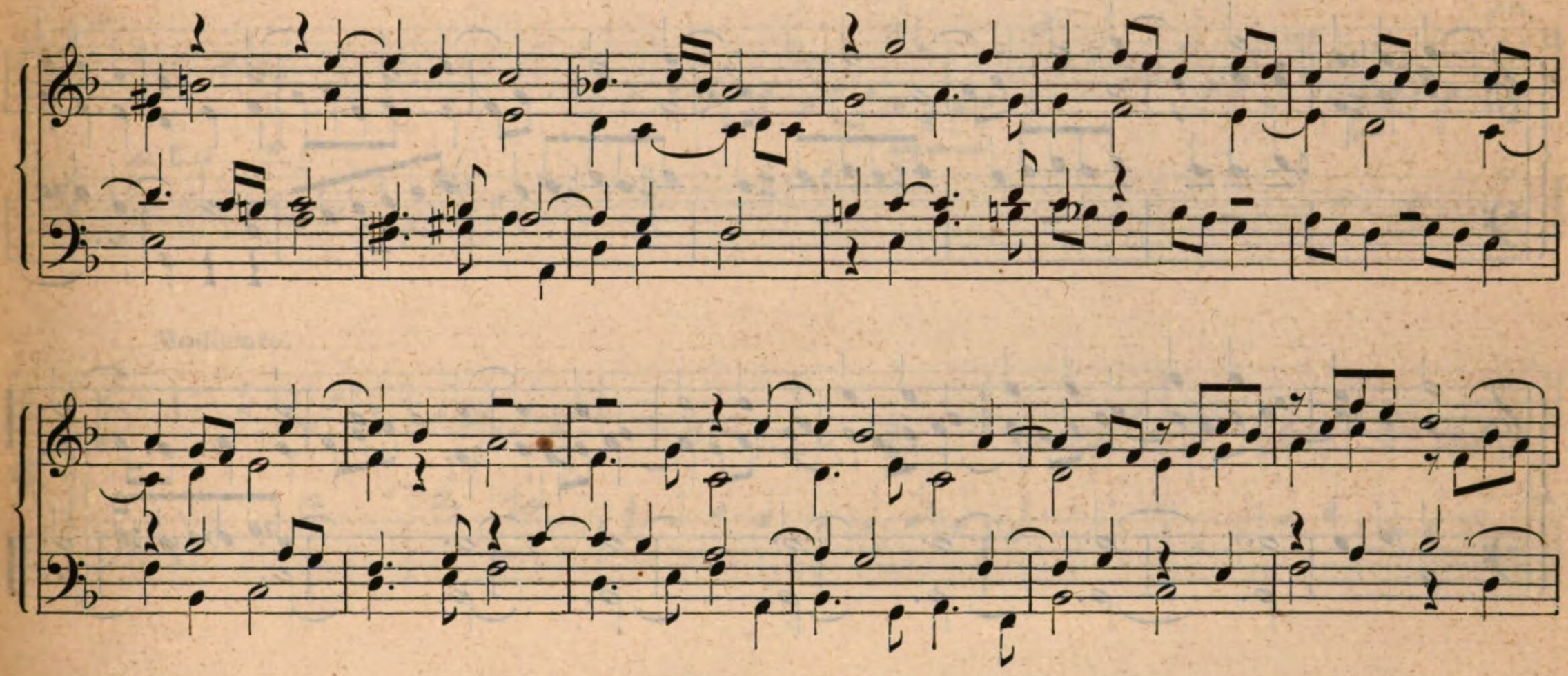
2.

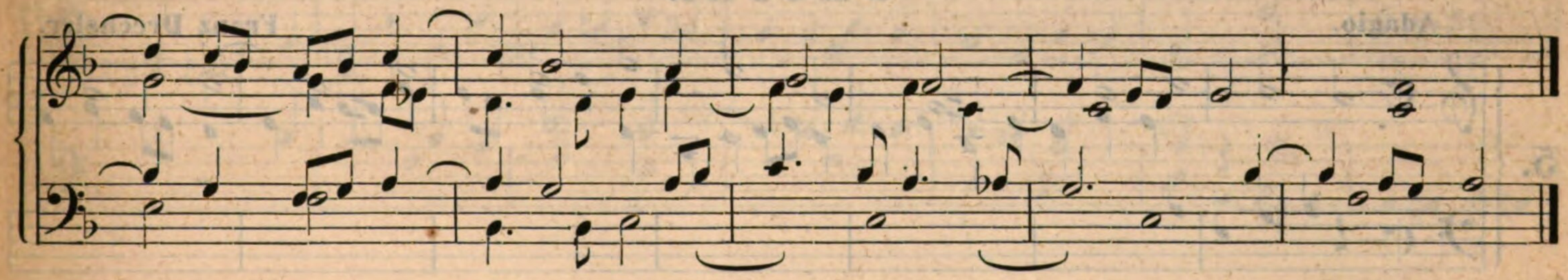
Moderato. **Seeger.**

3.

Andante. **Seeger.**

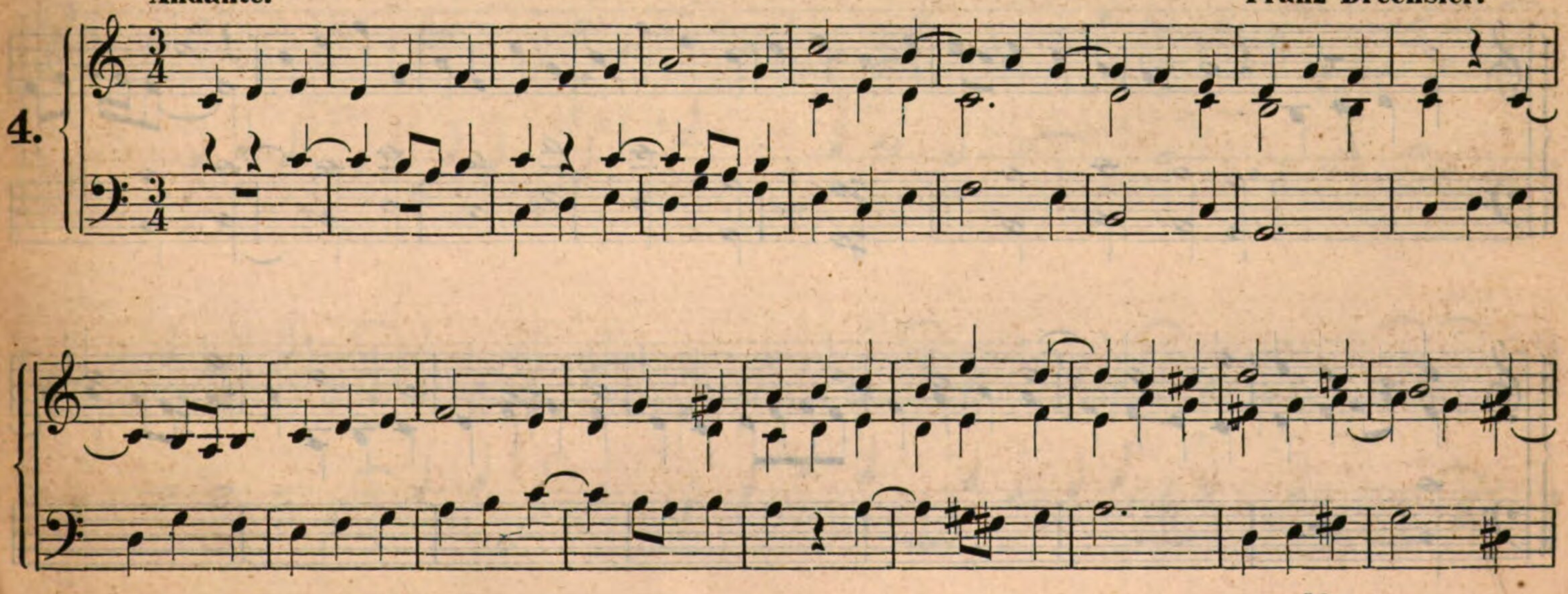






Andante. **Franz Drechsler.**

4.



Choral.

Adagio.

Franz Drechsler.

5.

Moderato.

6.

Andante.

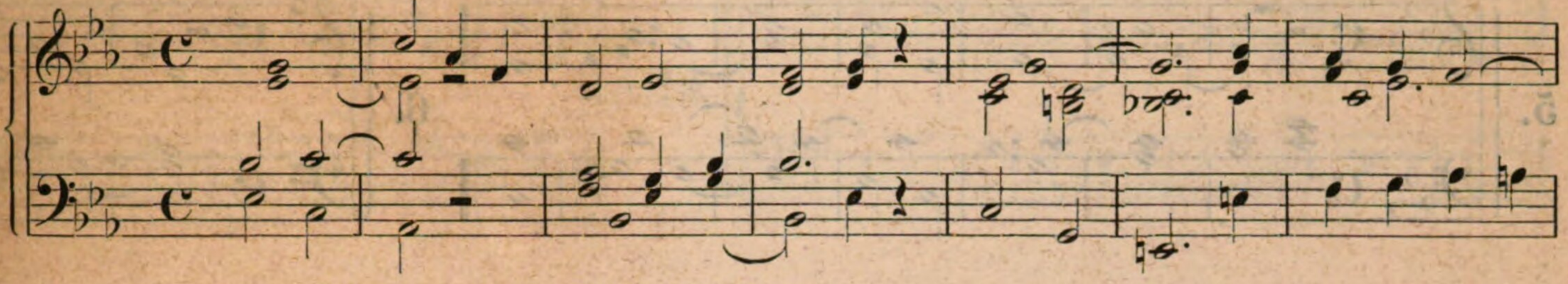
7.

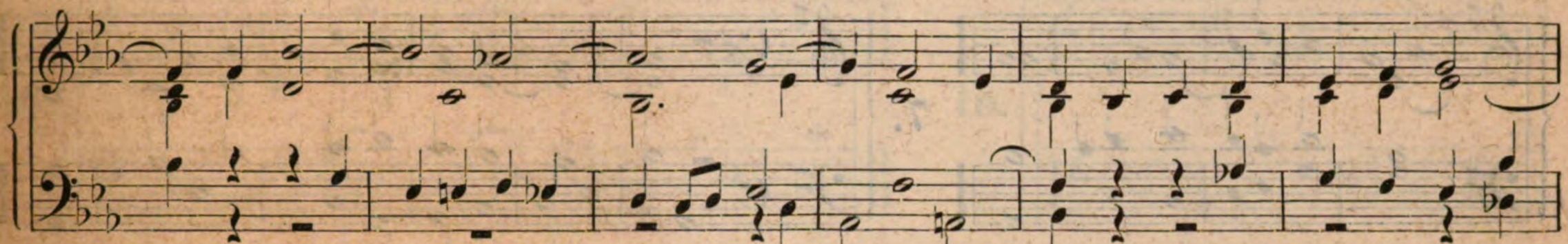
8.

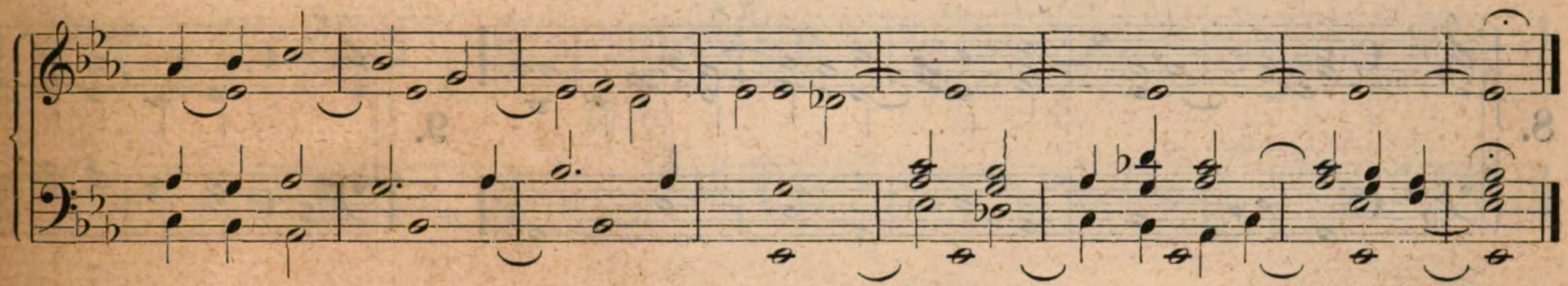
Andante.

Adagio.

9.







XXII.

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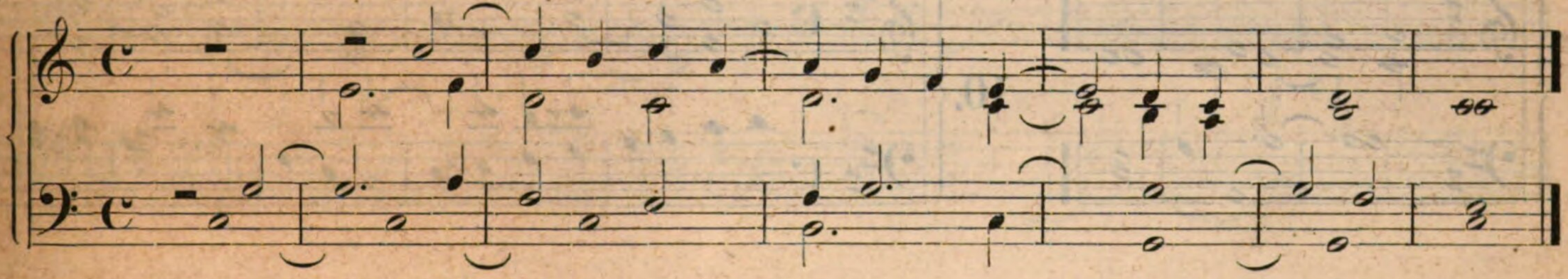

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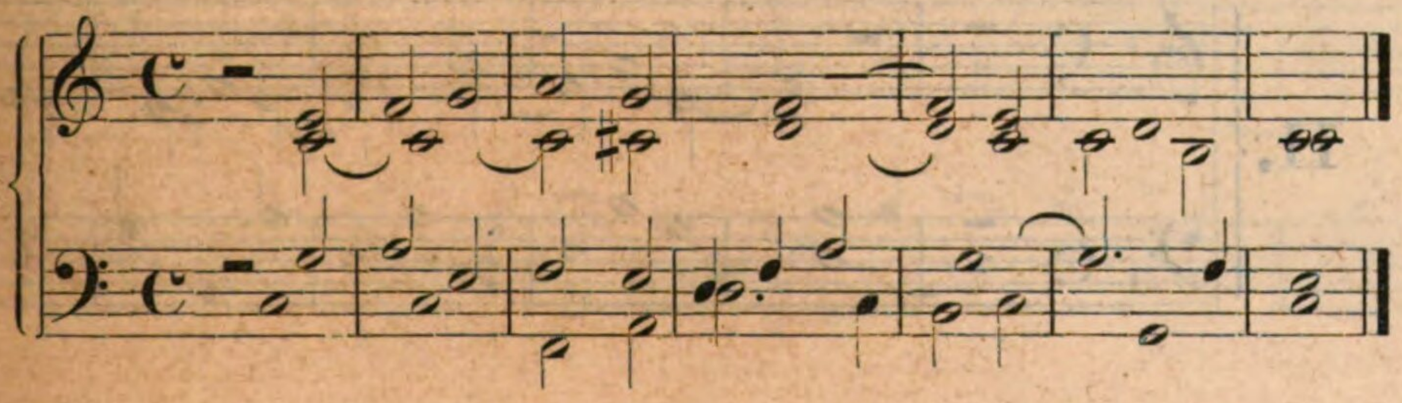

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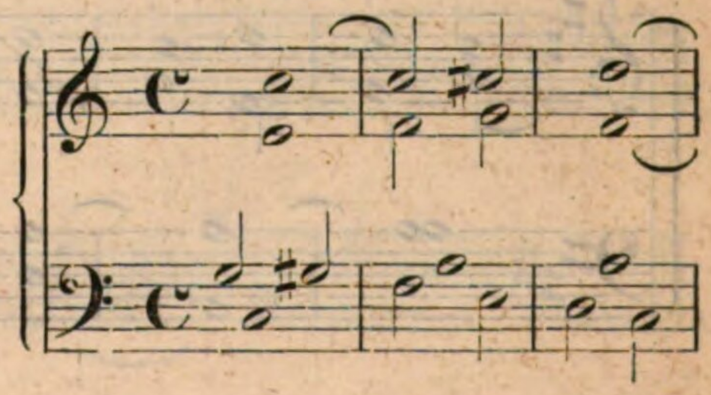

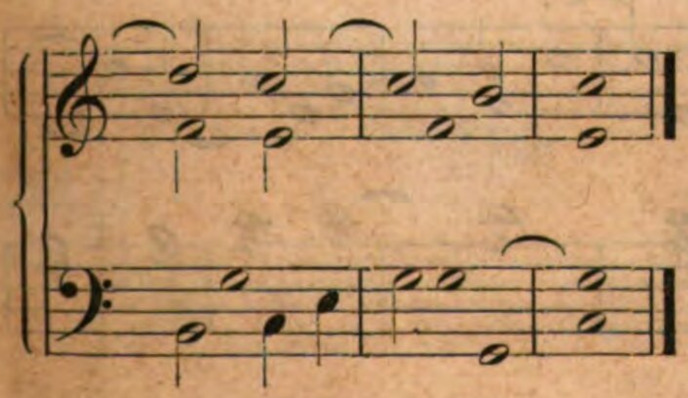

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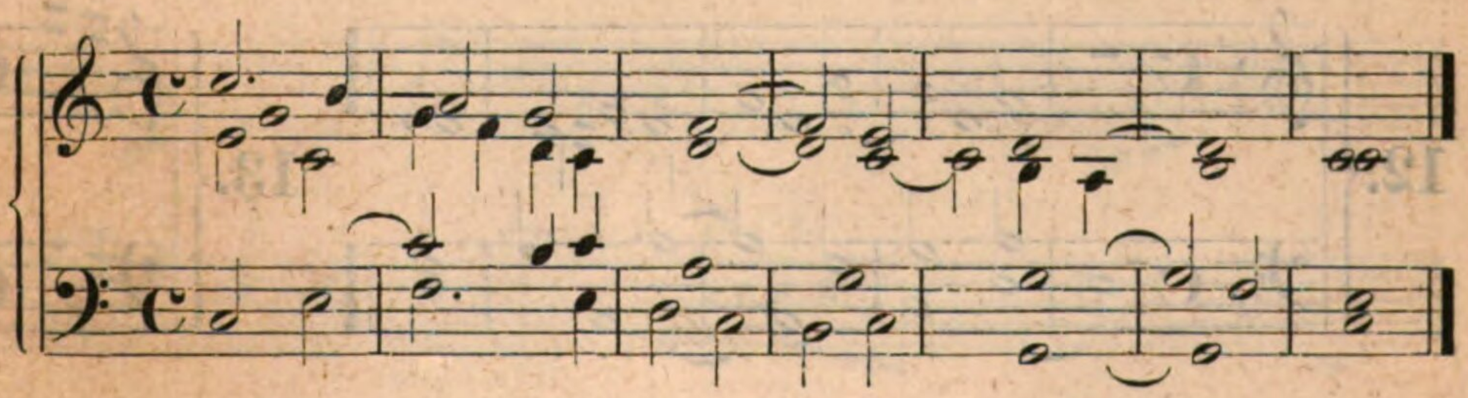

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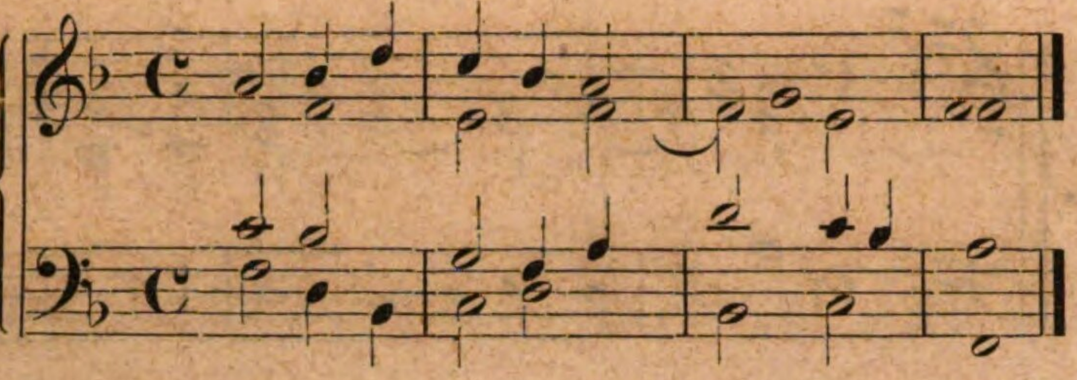

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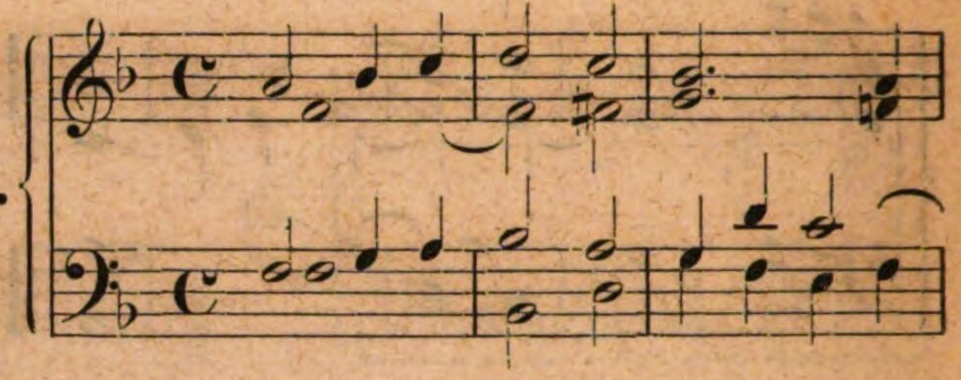

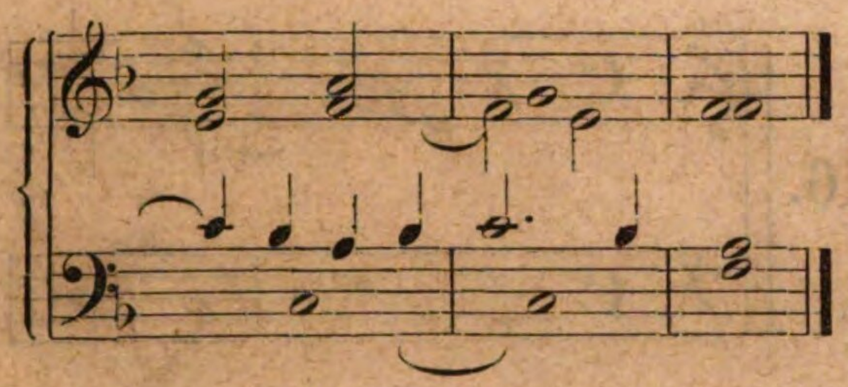

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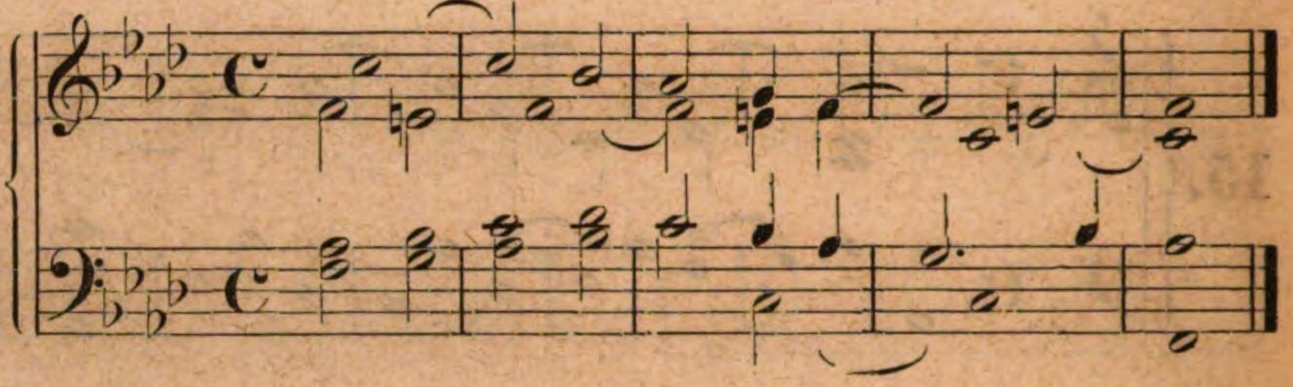

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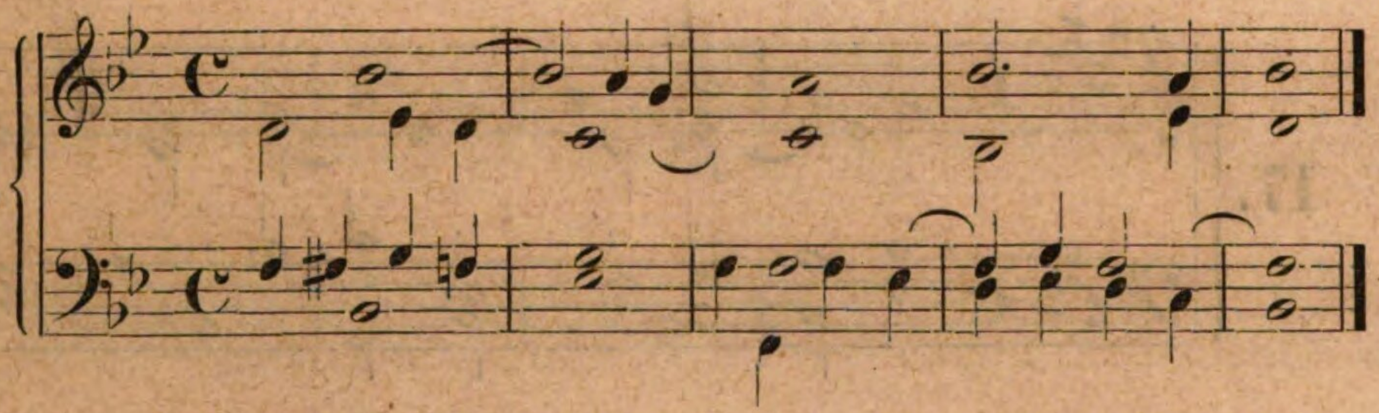

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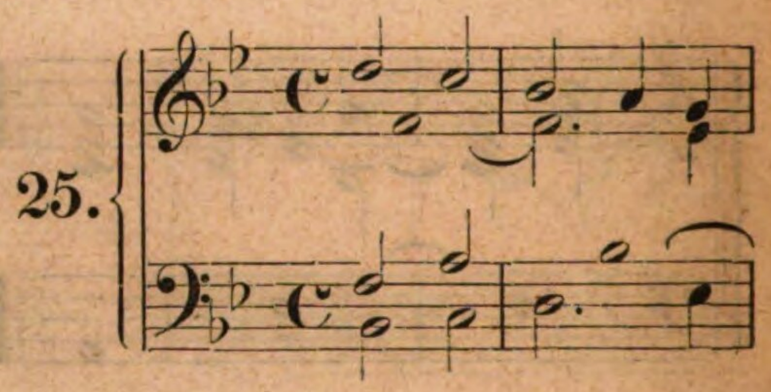

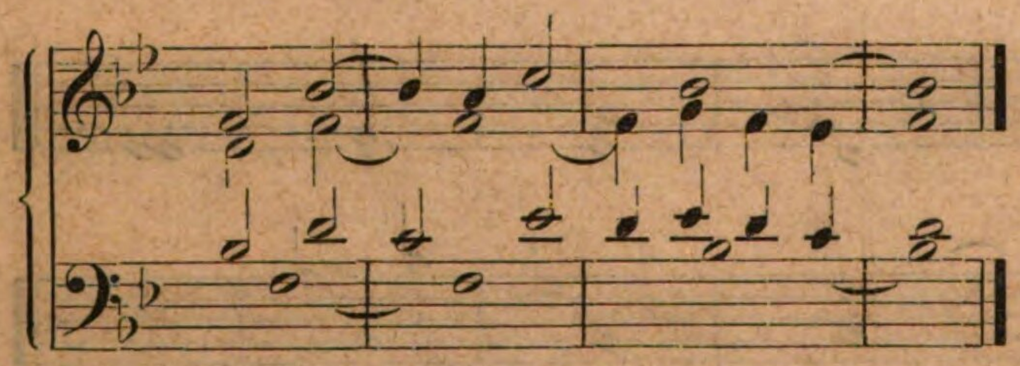

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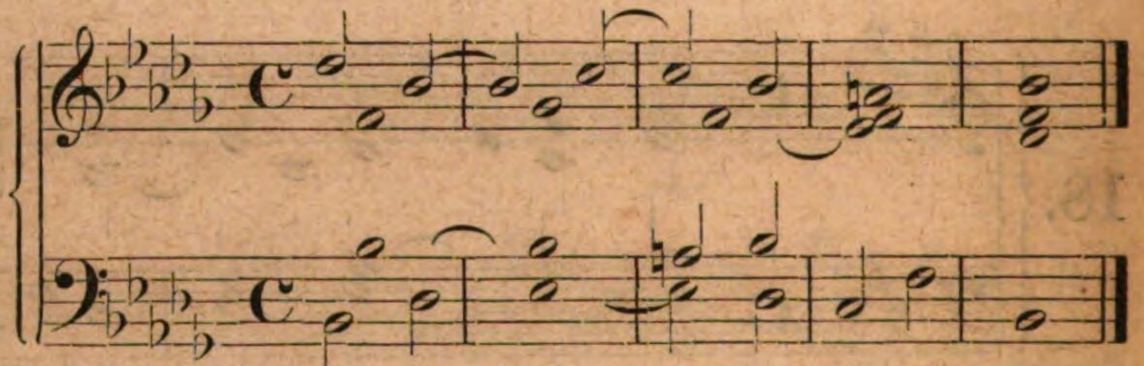

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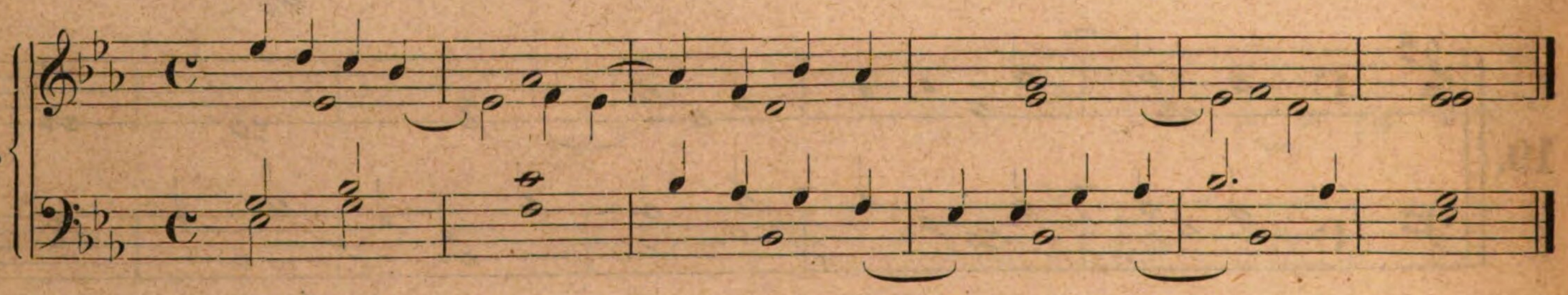

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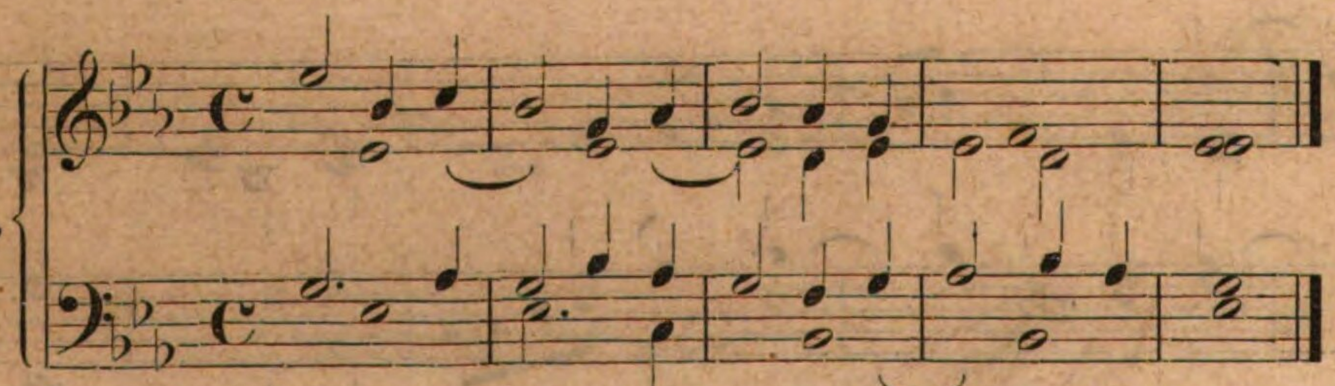

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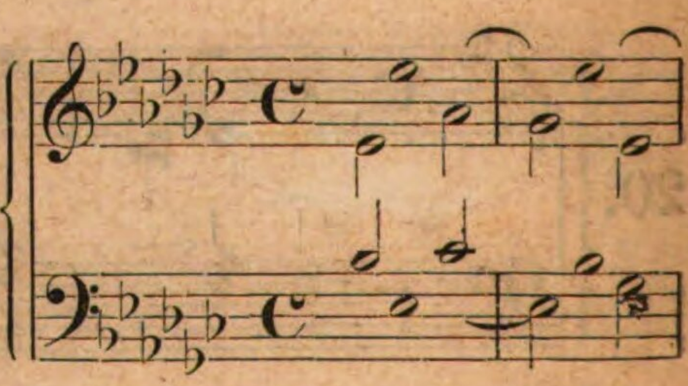

30.

XXIII.

1.

2.

3.

A - men.

4.

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7.

8.

9.

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12.

13.

Te Deum laudamus.

14.

15. MISSA.

Adagio. M. Haydn.

KYRIE.

f *p*

f

Andante.

GLORIA.

f

p

f

Adagio.

GRADUALE.

f

p

f

Adagio.

CREDO.

f

p

f

Largo.

OFFERTORIUM.

p

Andante.

SANCTUS.

f

Adagio.

BENEDICTUS.

p

f

p

Andante.

AGNUS.

f

p

f

AD COMMUN.

Poco adagio.

p *f*

p *f*

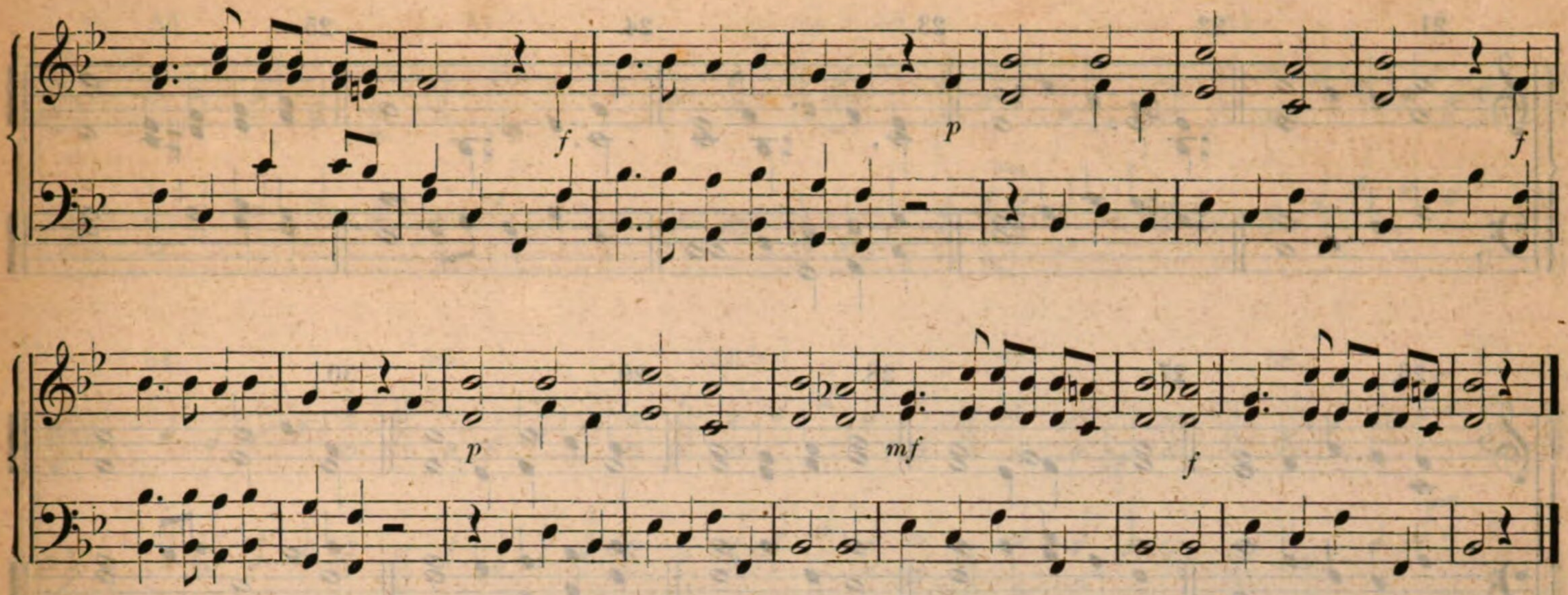
p

Andante.

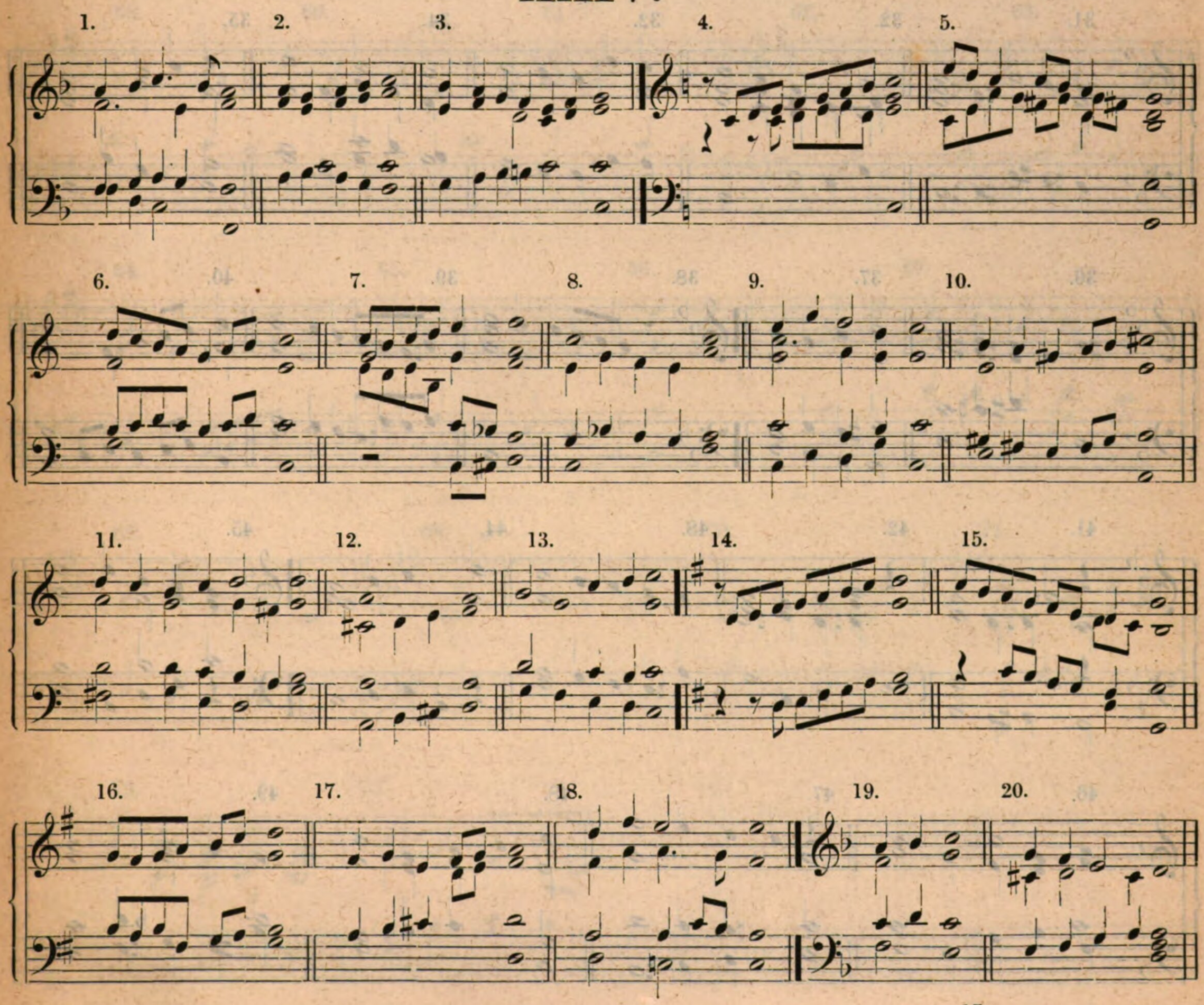
POST ITA MISSA EST.

f *p*

f *p*



XXIV.



21. 22. 23. 24. 25.

26. 27. 28. 29. 30.

31. 32. 32. 34. 35.

36. 37. 38. 39. 40.

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46. 47. 48. 49.

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64. 65. 66. 67.

68. 69. 70. 71.

72. 73. 74.

XXV.

A.

1. S D S D S D S D S D S D S D S D S D S D S D S D S D S D

2. S D S D S D S D S D S D S D S D S D S D S D S D S D S D

3. D S D S D S D S D S D S D S D S D S D S D S D S D S D S

B.

D S D S D S D S D S

1. S D S D S S D S D S D S

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S D S D S D S D S D S D S D S D S D S D S D S D S D S D S

D D S D S D S D S

C.

C-dur. S D S D S D S

C-moll S D S D S D S D D S D S D S D S

G-dur. S D S D S D S D D S D S D S D S

G-moll. S D S D S D S D D S D S D S D S

D-dur. S D S D S D S D D S D S D S D S

D-moll. S D S D S D S D D S D S D S D S

A-dur. S D S D S D S D D S D S D S D S

A-moll. S D S D S D S D D S D S D S D S

E-dur. S D S D S D S D D S D S D S D S

E-moll. S D S D S D S D D S D S D S D S

H-dur. S D S D S D S D D S D S D S D S

H-moll. S D S D S D S D D S D S D S D S

Fis-dur. S D S D S D S D D S D S D S D S

Fis-moll. S D S D S D S D D S D S D S D S

Des-dur. S D S D S D S D D S D S D S D S

Cis-moll. S D S D S D S D D S D S D S D S

As-dur. S D S D S D S D D S D S D S D S

Gis-moll. S D S D S D S D D S D S D S D S

Es-dur. S D S D S D S D D S D S D S D S

D D S D S D S D S

Es-moll. S D S D S D S D D S D S D S D S

Hes-dur. S D S D S D S D D S D S D S D S

Hes-moll. S D S D S D S

D D S D S D S D S

F-dur. S D S D S D S D D S D S D S D S

F-moll S D S D S D S D D S D S D S D S

D.

1. S D S D S D S D D S D S D S D S

2. S D S D S D S D S D S D D S D S D S D S D S

3. S D S D S D S D S D S D S D D S D S D S D S D S D S

4. D S D S D S D S D S D S D D S D S D S D S D S D S D

5. S D S D S D S D S

E.

1. A P A P A P A P A P A P A P A P

.

A P A P A P A P A P A P A P A P

3.

A P A P A P A P A P A P A P A P

4.

A P A P A P A P A P A P A P A P

5.

A P A P A P A P P P A P A P A P A

6.

P A P A P A P

A A P A P A P A P

7.

A P A P A P A P P P A P A P A P A

8.

A P A P A P A P A P A P A P A P

F.

1.

AP AP AP AP AP AP A P P A PA PA PA PA PA PA

2.

A P AP A P AP A P A P AP A P A P AP A P

G.

1.

P A A P P A A P P A A P

2.

P A A P P A A P P A A P P A A P P A A P P

XXVI.

Allegro. 1.

VIOLINI.

VIOLA.

FLAUTO.

OBOE.

CLARINETTI in A.

FAGOTTI.

CORNI in E.

CLARINI in A.

TIMPANI E et H.

CELLO.

BASSO.

col Oboe I. in 8va.

col Oboe.

3za

coi violini.

cresc.

8va

2. Allegro.

VIOLINI.

VIOLA.

FLAUTO.

OBOE.

CLARINETTI in A.

FAGOTTI.

CORNI in E.

CLARINI in A.

TIMPANI E et H.

CELLO.

BASSO.

3. Andante.

TROMBONI. colla Parte

CORNI DI BASSETTO.

FAGOTTI. *f*

VIOLINI. *f* *col Violino Imo*

VIOLA. *f*

SOPRANO.

ALTO.

TENORE. *f* Quam o-lim A-bra-hae pro - mi - si - sti, quam o-lim

BASSO. *f* Quam o-lim A - brahae pro - mi - sis - ti et se-mi-ni e - jus quam o - lim A - brahae

BASSI. *f*

f *f* a 2

Quam olim A-brahae pro - mi - sis - ti, quam o-lim A - brahae pro - mi-

Quam o-lim A - brahae pro - mi - sis - ti et se-mini e - jus, quam o-lim A - bra-hae pro - mi - sis - ti

A-bra-hae et se-mi-ni e - jus, pro - mi - sis - ti, pro - mi - sis-ti,

pro - mi si - sti, pro - mi - sis-ti,

Cello.

sis - ti, pro - mi - sis - ti, et se-mi-ni

et se-mi-ni e - jus, quam o-lim A - bra-hae et se-mi-ni e - jus pro - mi - sis - ti

quam olim Abra-hae pro - mi-sis - ti, quam olim A-bra-hae pro - mi- sis - ti, quam o-lim

et se-mi-ni e - jus et se-mini e - jus

Bassi.

e - jus, quam o-lim A - bra-hae pro - mi - sis-ti, promi - sis - - ti, quam olim A-brahae pro - mi - sis - ti

quam o-lim A - brahae pro - mi - sis-ti, promi - sis - - ti, quam olim A-brahae pro - mi-

A - brahae, quam o - lim A - bra-hae pro - mi - sisti, promi - sis - - ti, quam olim A-brahae pro - mi-

quam o - lim A - brahae pro - mi - sis - ti, pro - mi - sis - - ti, quam A-brahae pro - mi-

4.

Andante sostenuto.

Primo Choro

SOPRANO. Mi-se-re-re me-i De-us secundum mag-nam

ALTO.

TENORE.

BASSO.

Secundo Choro

SOPRANO. Mise-re-re me-i De-us secundum mag-

ALTO.

TENORE.

BASSO.

mi-se-ri-cor-di-am mi-se-ri-cor-di-am tu-am.

mi-se-ri-cor-di-am mi-se-ri-cor-diam tu-am.

mi-se-ri-cor-di-am tu-am mi-se-ri-cor-diam mi-seri-cor-di-am tu-am.

nam mi-se-ri-cor-di-am mi-se-ri-cor-di-am tu-am.

mi-se-ri-cor-di-am mi-se-ri-cor di-am tu-am.

mi-se-ri-cor-di-am mi-se-ri-cor-di-am tu-am.

mi-se-ri-cor-di-am mi-se-ri-cor-di-am tu-am.

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